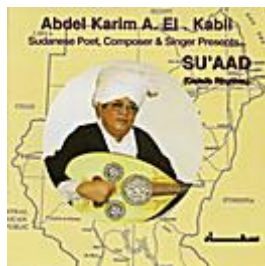


Mp3 Abdel Karim Alkabli - Su'aad



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Su'aad () is a multi image song in which love, tradition and social injustices are emotionally interwoven, the rhythm in the song is rarely used even in Africa Lais Fi Al Amri Agab: Lyric by Alkabli 5 MP3 Songs in this album (75:23) ! Related styles: EASY LISTENING: Love Songs, WORLD: African Details: Kabli, a superstar of Sudanese modern music and songs, established himself as such since the 1960s. His musical talents showed up at a very early age when he was a junior school student. He soon mastered playing the lute (Oud - strings/ melody/ percussion central instrument in Sudanese music) and used to the best his deep melodious voice to create a solid base of local fans. Kabli's advanced degree of self-education and personal cultural background distinguished him among other local and regional musicians as to the lyrics he writes or selects to perform. He does not restrict him self to Sudanese colloquial wordings of rhythm. This pushed his popularity farther outside Sudan to many Arab and African countries. The larger part of more than a hundred songs he produced seems too familiar to an audience of different cultural Afro-Arab and middle Eastern background. Again, he is not restricted in theme, to love songs, a practice that dominated the musical scene. His repertoire included songs related to social and political realities whether these are Sudanese or of a more extensive and human nature. The echoes of his "Song for Asia and Africa" constituted part of the inspiration during the decades of liberation and the calls for peace and development in these continents. He sang for the causes of women, children and youth, and for the causes of piece and prosperity of human beings and the world nation, adopting distinctive approach of simple ordinary persons, especially the women and youth, of rural areas. His profound interest in Arabic classical poetry and literature at large inspired him to study spoken and oral poetry in many Parts of Sudan. As a result of his research into oral poetry, he succeeded in bringing to life some of the most forgotten folk songs in Northern Sudan. He collected his information through

interviews, field recordings, and through reading old manuscripts to get to the original texts and melodies. Then he used to reintroduce these songs in his distinctive style that turned them into hits amongst his listeners. And in spite of his continuous efforts to bring the old forms to the artistic temperament of the new generation, he kept preaching about the vital importance of preserving and keeping these original old forms for future musicians and researchers. Today Kabli is looked upon as an outstanding Sudanese musician and as an artist whose efforts and contributions have helped to preserve a very important literary and musical heritage of Sudan. In this context, he visited many countries and lectured at many Universities, Institutes, and Cultural Organizations about Sudanese music and folklore in both Arabic and English.

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