

Mp3 Arizona Artists - Lovin' Haight Guitars



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A compilation of Arizona artists in various styles of music from reggae to jazz - a true Americana album. 15 MP3 Songs in this album (46:47) ! Related styles: FOLK: Fingerstyle, JAZZ: Contemporary Jazz

People who are interested in Bob Dylan Andrs Segovia should consider this download. Details: It's About the Sound - An energetic collaboration of Phoenix's best professionally performing acoustic artists on Haight Guitars handmade instruments. Norman Haight has been hand building guitars, one at a time, for 20 years. This CD represents the good will and high esteem Norman has garnered from many of Arizona's Valley of the Sun professional acoustic artists. In a whirl wind one weekend marathon, each artist recorded original tunes playing one or more of Norman's instruments. Only on this CD can you hear the fantastic quality Norman builds into each of his instruments so well demonstrated in every genre of music from classical to reggae to jazz. Sit back and enjoy the musical journey this CD takes you on and you too will be Lovin' Haight Guitars. This album celebrates not only the talent of song writers and performers, but more importantly, the instruments which let them bring their dreams to life. Norman Haight has been building these magnificent guitars since 1989 and his luthiers uncanny ability to individually voice each instrument so that all the wood in the front and back respond to the vibrating strings has come to be appreciated by many players who realize how different this is from a standardized factory instrument. An exclamation of, Wow! is not uncommon the first time someone plays a Norman Haight handmade instrument. This CD lets you hear for yourself in a wide range of music styles. We know you'll enjoy this album and invite you to become a member of the ever expanding family of Haight Guitar lovers. Haight Guitars is proud to offer a place where you can experience for yourself the difference a truly handmade instrument can make in your enjoyment of music. It is our pleasure to work with you to get your dream instrument into your hands. Our recording artists in order of appearance.

Steve Krum Originally from St. Paul, MN, Steve has been writing and performing for nearly 30 years. He appears at music festivals, political rallies and concert series throughout North America, and regularly plays the wine bar/ coffee house circuit in Phoenix, AZ. Steve played Vespers of a Summer Night (2007 Street+Singer Music) on the Haight 5600 Myrtle Wood Dreadnaught. Billy Cioffi At age sixteen Billy got his first top 10 New York hit with his band, The Grey Things, signed to New York based Laurie Records. They toured as the opening act for icons such as The Allman Brothers, The Velvet Underground, The Byrds, the Lovin Spoonful, and The Rascals. Billy relocated to Los Angeles, and finally to Scottsdale, AZ. His vast career has allowed him to play and record with Gene Vincent, Del Shannon, Chuck Berry, Bo Diddley, Ben E King, Tom Petty, George Harrison, Jeff Lynn and The Smithereens. He has performed as a guitarist for the Turtles on several gigs, and played side by side with Mitch Ryder and guitar legend Steve Hunter. Billy has compositions in: The Shield, Poltergeist 3, The Skate Board Kid, Blood Fist, and a dozen other films. Most recently he acted and wrote music for the independent film The Governor. Billy owns the Haight Rosebud guitar and recorded Rosebud on it. He played the Haight 5600 Myrtle Wood on New American Wild West Rodeo, with Richard Chapman on a Haight mandolin and Adaup to Caraveo on standup bass (Hogan Brinsley LLC, publisher) Mickey McGee co-wrote New American Wild West Rodeo (Tuxedo Music), administrated by Bug Music BMI. Sage Gentle-Wing was recently nominated for 2008 Best Adult Contemporary Artist of the Year at the Phoenix Music Awards. Leading a colorful Gypsy life for 40 years, Sage has focused on songwriting that incorporates a lifetime of experiences. He has released 3 full length CD's and is currently working on a fourth, also to be recorded by Olivier Zahm of the Electric Lotus Studio. Sage was an early student of Tuck Andress (Tuck and Patti) and has recorded and toured with members of Tower Of Power, Ike And Tina Turner Revue, Hiroshima, Country Joe And The Fish , and Ray Charles, to name just a few, and has opened for Jason Mraz, Kris Delmhurst, Mark Erelli, Shooter Jennings (with Stargunn), Tristan Prettyman, and many others. His audiences have included such artists as Neil Young, Jimmie Vaughan, and the late Michael Hedges with whom he once shared the stage at a Greenpeace concert. Sage played Dragonfly (2008 ASCAP Mask Dance Music) on the Haight 5600 Walnut Small Jumbo tuned down to Bb. Stan Sorenson Inspired by an Herb Ellis recording his parents owned, Stan began guitar lessons at the age of eight. At Phoenix College, he studied classical and jazz guitar along with composition, theory, acoustics, and other related art and music fields while pursuing a degree in Jazz Performance at Arizona State University. He received private lessons from

several internationally renowned jazz guitarists including Joe Pass, Jeff Linsky and Joe D'Orio. Stan has performed locally and internationally, working with such greats as Nancy Wilson, Jimmy Smith, Rosemary Clooney, Vic Damone, Jeffrey Osborne, and The Fifth Dimension. Stan's various jazz ensembles have opened for Ella Fitzgerald, Burt Bacharach, David Benoit, Ray Charles in his long and varied career. Stan has also played in the orchestras for many professional touring companies including Zorba the Greek (starring Anthony Quinn), Annie, 42nd Street, A Chorus Line, Aida and Hairspray. Most recently, Stan has had the pleasure to perform with Delphine Cortez, Dennis Rowland, jazz greats, George Benson and Joey DeFrancesco as well as his own gigs. Stan recorded the great 1934 jazz standby, Stompin' At The Savoy and his own jazz composition Jazzy Blues in "A" on the Haight 5600 Myrtle Wood Dreadnaught.

visit: StanSorenson.com

Eric Laubach Performing folk music for over forty years on 6 and 12 string guitars, Eric occasionally adds blues harmonica to supplement a dynamic presentation of vocals. Having written over 50 songs, performances include a mixture of originals, blues, covers, and some traditional classics. Eric played the Haight 8600 Tree of Life Jumbo for Its a Train Thing (dedicated to the Verde Canyon Railroad), and Under a Coyote Moon (written for the state of Arizona). Richard A Chapman Graduate of ASU with a Bachelors Degree in Classical Guitar, currently teaching in Phoenix, Arizona. Richard performed the classical piece Capricho Arabe on the Haight Myrtle Wood classical guitar.

Norman Haight Norman began his music career with the violin at age ten. He moved on to oboe, which he studied for six years. His passion for the guitar started at age fourteen and he began teaching at age sixteen. Norman started to build his first guitar in 1989, which he continues to use in his recordings today. Now a seasoned luthier, Norman crafts quality steel-string and classical nylon-string guitars along with all manner of stringed instruments, complementing them with a variety of original designs and inlays. He also repairs and restores any stringed instrument. Norman loves to share his passion for the guitar and teaching is one of his favorite methods. He offers guitar building camps, 1 Week 1 Guitar, where you actually build your own Haight Gutiar in a week. He also gives presentations about guitar construction and maintenance to youth groups and civic organizations. Norman lives with his wife, Sharon, at Rosewood Weyr, in the beautiful desert region of Scottsdale, Arizona. Here he composes, performs, records, teaches, builds and repairs guitars at his studio and workshop. On this CD, Norman played the Haight Bees Wing Eucalyptus classical guitar on both Malaguea and Sonoran Sunset. Walt Richardson II Music for healing and peace is how Walt characterizes his reggae style music. Walt has been singing,

songwriting, and playing guitar ever since he can remember. Walt says that standing alone with a guitar gives him freedom of expression, and for him, that's where it all begins. It is an intimacy which touches each audience member and gives rise to the message behind the music. Walt believes that inspiration is one of the greatest gifts we can share with each other, and music allows him to share this gift with all of you. Open Your Light was written for this CD to celebrate the creative light in all of us. Walt played the Haight Tree of Life, Billy Cioffi played the Haight Butterfly, Olivier Zahm on bass. Walt Richardson II appears on the Lovin' Haight Guitars CD courtesy of Guild Guitar by Fender, and Moon in Virgo Productions. Matt Johnson A guitarist pianist living in Fountain Hills, AZ, Matt began studying music at the age of 4 and has been composing and performing ever since. He has an active teaching career, leads the Sonoran Jazz Project Quartet and works with many local artists and studios. Matt played the Haight Myrtle Wood Classical on Crashing Down, where he used a vacuum tube as a slide. Michael Cerio Miguel plays lead and rhythm guitar in the duo DelSoul, adding a nice flair to the fiery rhythms of the Spanish guitar by playing his own unique blend of rumba style with a sweet grace and beauty. With a wide repertoire, DelSoul plays original music as well as many traditional cover songs with their own spicy flavor throughout the Valley of the Sun. For this CD, he joined with Adaпто Tato Caraveo to write and perform a number called Gadjo. This piece blossomed into a French gypsy piece featuring the 19th Century poem: L' Aubepine et l' Etoile. Michael Cerio played lead on the Haight Myrtle Wood Classical guitar. Olivier Zahm composed the song, did the voice tracks and contributed background rhythm guitar, Billy Cioffi played the Haight Mandolin. Adaпто Caraveo Tato:, as hes known, loves to play his stand-up bass. He can be heard playing it on Vespers of a Summer Night and The New American Wild West Rodeo. For this CD, he joined with Michael Cerio to write the number called L' Aubepine et l' Etoile. He performed rhythm guitar on the Haight Bees Wing Eucalyptus and his beloved stand-up bass. Olivier Zahm Electric Lotus Music Olivier is the genius behind the recording of this CD. His studio, the Electric Lotus, offers everything a recording artist could ask for, both in vintage and cutting edge technology. But more importantly it comes with the totally talented, musically astute, not to mention good looking French, Olivier. To wit, check out the French gypsy track. Olivier took a wonderful duo guitar piece and added his song composition with the 19th Century poem: L' Aubepine et l' Etoile, and his voice, creating a whole new experience. We all thank Olivier for the care he put into producing the "live performance" feel we wanted. McCauley Forrest Hart McCauley's influences are John Fahey and Robert Fripp. McCauley has,

in fact, studied with Robert Fripp, having attended his first Guitar Craft School in March of 1985.

McCauley has played acoustic guitar professionally for more than 35 years as well as pedal steel, slide guitar and mandolin. McCauley played the Haight 5600 Myrtle Wood Dreadnaught on his improvisational Untitled In Memory of John Fahey.

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