

Mp3 Ben Schachter & Trio Of Many - Inside, Looking Out



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Cutting-edge, deep, acoustic Jazz; compelling, powerful, and GROOVING. 8 MP3 Songs JAZZ: Weird Jazz, JAZZ: Free Jazz Details: An original and compelling saxophonist/composer, BEN SCHACHTER has performed and recorded worldwide with the likes of Sam Rivers, Gary Bartz, Tim Hagans, John Zorn, Uri Caine, Jamaaladeen Tacuma, Marc Ribot, Jack Walrath, Jef Lee Johnson, Conrad Herwig, Jeff "Tain" Watts, George Garzone, and others. As a composer he has been recognized by grants from Pennsylvania Council on the Arts (2001) and Pew Fellowships in the Arts (1999). He was voted "Best Jazz Artist" in the Philadelphia CityPaper Music Awards (1999) and "Hottest Sax" in the Philadelphia CityPaper Editor's Choice Awards (2000). Drummer, composer, multi-instrumentalist ERIK JOHNSON's musicianship and versatility have found him working with Tim Hagans, George Garzone, John Swana, songwriter John Martyn, hip-hop artist Schooly D and on soundtracks for noted film director Abel Ferrara. He was a founding member of the rock band Huffamoose, performing on the H.O.R.D.E. and Woodstock II tours. A virtuoso bassist with a truly original voice, MICAH JONES has performed with Donald Byrd, Odean Pope, Terrell Stafford, George Garzone, Jamaaladeen Tacuma, Jimmy Bruno, and many others. He is also an accomplished electric bassist with a strong background in funk and R&B. "If the news hasn't reached you, then listen up! Philadelphia-based saxophonist Ben Schachter is one of the sharpest improvisers in modern jazz." AllAboutJazz "...the power of...Dave Holland...or Steve Coleman...the authority of Joe Lovano..." Cadence "...Ben Schachter's Trio of Many is working on a new style of freedom and democracy." JazzTimes "...advanced harmonic capabilities and fluid, sure-fire rhythmic drive....a personal and present-tense sound." Philadelphia CityPaper "...Schachter writes peppery tunes that tapdance on the subconscious before his searing saxophone takes over to blow down the house." Philadelphia Inquirer "...artistic prowess...reams of finely-honed phrases that contain a trace of lyricism

within their full-bodied texture." Cadence "...a highly personalized style...beautifully arranged interludes offset by passages of boundless improvising...something special is happening here." JazzImprov "...has a fire in his soul that he vents through angular, topsy-turvy modified bop explosions." Philadelphia CityPaper read a full review of this CD; allmusic.com/cg/amg.dll?p=amg&sql=Aen09kextdq79

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