

## Mp3 Bill Wellington - Radio Woof Hits Home



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The second recording in the Radio WOOF series includes more fun and folklore brought to you by Bill Wellington, a zany cast of characters, and some first-rate pickers. 14 MP3 Songs KIDS/FAMILY: Kid Friendly, KIDS/FAMILY: Children's Storytelling Details: Bill Wellington Parents Choice Magazine once said: Children couldnt ask for a better storyteller than Bill Wellington. Bill is not only a great storyteller, he is also an accomplished musician, an award-winning recording artist, and one of the funniest family entertainers around. He has performed everywhere from one-room schoolhouses to the National Theatre, sharing his love of folk music, folktales, and folk dance. Wellington is the former Old Time Banjo Champion of West Virginia. He also excels on fiddle, guitar and Irish Flute. He has played for square dance all across the Easter United States, and continues to be in demand as a dance musician and dance caller. One of Bills talents is to write songs that really hit a nerve with kids. The titles of such songs include: Grounded, Stay Out of My Room, and How Could We Live Without TV? They reveal how Wellington writes from a kids point of view without any sense of trying to tell children how to be. He relates to children in a childlike way, according to Booklist. Bills most popular song may be Gnarly Roadrash, which tell the story of a boy who overcomes adversity to become a skateboarding legend. This song compares learning how skateboard to any worthwhile challenge, showing youngsters that the desire to succeed is the most important thing. While the words are written by Bill, the melody is an old American fiddle tune called Red Wing. Woody Guthrie used the same melody for his song Union Maid. Bill Wellington began making recordings for children in 1990. The release of Radio WOOF in that year was a huge success, as this recording won both the American Library Association Notable Award and the Parents Choice Gold Award. There are now seven Radio WOOF recordings, each using a format that allows Wellington to play such characters as Dr. I. M. Anonymous, the founder of folklore; Rover

Reporter, a real news hound; and Laurence, the worlds most whimsical walrus. WOOF has won rave reviews in the national media including USA Today, who called Radio WOOF a cure for the back-to-school blues, and Parents Choice Magazine who called WOOF a funnybone feast.

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