

## Mp3 Blue Period - Nightlife Casualties



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Picture the Cars and the Cure rearranging the furniture in David Bowie's hotel room, just as Motley Crue crashes the party. 10 MP3 Songs ROCK: Glam, ROCK: Modern Rock Details: "Hello? I'm on the list." In an ingenious effort to get on guest lists everywhere, Blue Period formed in 1996 in order to avoid standing in line to get into nightclubs. With their closets full of vinyl and glitter, this turned out to be a fairly easy accomplishment for the five San Francisco musicians. Ready for a more challenging mission, the group vowed to bring a bit of drama and style back into the dirty, ugly world of rock 'n' roll. And so as grunge gasped its last breath, Blue Period appeared on the scene, just in time to fill the void with glamour and glitz. Picture The Cars and The Cure rearranging the furniture in David Bowie's hotel room, just as Motley Crue crashes the party. Okay, so that's not QUITE what Blue Period sounds like -- but it's close enough. Androgynous, fiery-haired singer Adrian Roberts brings a glittery sense of drama and theatrics to Tommy Vaux's old-school guitar heroics, while keyboardist PF, raised on techno-pop, contrasts sharply with bassist Swirly Rat Jr.'s punk upbringing. Holding it all together is the raw power of Matt Chaikin's massive drumming, with the end result being a feverish soundtrack for a night of pent-up sexual energy, dramatic confrontation, and reckless abandon -- experiences no doubt familiar to the sort of nightclub denizens described in the songs of the band's new album, *Nightlife Casualties*. Both a celebration and an indictment of nightclub culture, *Nightlife Casualties* is a sonic bar crawl from the trendiest hot spots to the darkest dives. Over the course of ten songs, one meets a cast of characters culled from the band's nightclubbing experiences: the wild kick-ass party girl, the club kid who only lives for the night, the shallow scenester obsessed with fame, the sexpot who can drink you under the table. Not unlike the scene it portrays, the music sounds fun and flashy on the surface, but can at times harbor a sinister complexity. Renowned for covering stages with glitter and confetti, Blue Period's electrifying live sets have garnered

the band a sizable following in California. Their 1998 debut album, *Product*, caught the attention of Bay Area audiences and helped establish the group as one of San Francisco's premiere glitz bands. With the release of *Nightlife Casualties*, Blue Period aims to continue its mission to make the world safe for glamorous kick-ass rock 'n' roll.

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