

Mp3 Carolyn Stewart - Acoustic



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Unplugged, unedited, original inspired folk-rock played out in a raw, busking style. Turn it up and close your eyes. Let the songs live the emotion. 10 MP3 Songs FOLK: Power-folk, GOSPEL: Contemporary Gospel Details: Carolyn loved to sing as a young girl in Sudbury, Ontario, and tried to do her own karaoke versions of songs but was quickly shut down by her big brother who said, "Stop trying to sound like them". Well that may have been the best advice she ever received. Growing up in the electric 80's, she started to think her style and preference of music may no longer exist until, Tracey Chapman. "Oh, that was music to the soul." In 1987, she moved to Montreal, motivated by culture and the "joie de vivre" a new independence was born. Driven by this new inspiration, Carolyn put down all her soul searching thoughts as they came, "'cause you know they are easily forgotten when the morning comes." Singing in church strengthened and molded her alto voice. She wrote and played mostly in her living room, after all, "I couldn't sing anyone else's songs let alone play them." In 1990, she entered her first talent contest. Not bad, her original song, came second behind the piano player. Well that just opened doors and she was invited to sing at 4 wedding receptions and a management dinner. Her repertoire of songs began to grow. In 1993, she decided to take her songs to the streets of Montreal. Wanting to see if tomatoes or smiles would be the reception to her art, she quickly learned to keep her case open as the streams of people clapped or stopped to listen through the whole songs. In 1994, events quickly turned as she met the love of her life and moved to Vancouver, BC. The new life of raising 3 beautiful children has kept her busy ever since. This year, playing a new song "Shame on me" at a friend's birthday brought to life the joy and excitement of playing her songs in public. Friends and family quickly encouraged Carolyn to record her songs and "Acoustic" was 'born'. Six new songs appear on this CD. It is recorded at her kitchen table using a mic and a computer. "I would have liked to have recorded in a studio and with other musicians,

but neither were available to fit into my schedule of a half hour here and there, ha!" Now searching out coffee house venues to play at, she promises this will not be her last recording...but only the beginning!

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