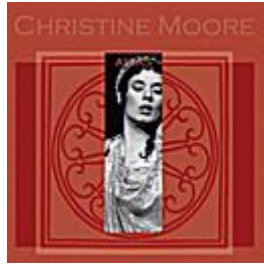


## Mp3 Christine Moore - Arias



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Praised by the Albuquerque Journal for her "rich soprano sound" and by the Leipziger Volkszeitung (Germany) as a "warm...dark voice," soprano Christine Moore sings classic romantic opera arias and duets by Puccini, Dvok, Gounod, Catalani and Delibes. 8 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Orchestral Details: a warm and dark voicea radiant and soft soprano sings outas Mimi Leipziger Volkszeitung The rich soprano sound of Christine Moore caught the ear in the evenings opening numbers from Monteverdis Incoronazione di Poppea The New Mexican "Soprano Christine Moore stood out for lyrical singing of an aria in the Susannah title role; for energetic presence and clarity of diction in a scene from Douglas Moores The Ballad of Baby Doe and for striking acting in the Student Prince excerpt. Albuquerque Journal a colourful, evocative performance from the chamber ensemble and American soprano Christine Mooreof Schoenbergs Pierrot Lunaire The Herald (Glasgow) \*\*\*\*\* Praised by the Leipziger Volkszeitung for her "warm voice" and "radiant" singing as Mimi with the Leipzig Opera, Sacramento native Christine Moore has performed throughout the United States and in Europe, and is noted for her lush sound and powerful expression. A Regional Finalist in the Metropolitan Opera National Council Auditions, she has performed with the Santa Fe Opera, Central City Opera, Aldeburgh (U.K.) Fall Festival, Sacramento Opera and Chautauqua Institute in roles that range from Cio-Cio San, Suor Angelica and Alice Ford to Micaela, Donna Anna, and the Countess (Figaro). Her orchestral and recital performances are numerous and include Barber's "Knoxville-Summer of 1915", Mozart's and Brahms' "Requiems", Handel's "Messiah", Beethoven's "9th Symphony", and Mendelssohn's "Elijah". She has given recitals at Merkin Hall, Trinity Church and Christ St. Steven's Church (New York City), as well as venues across the U.S. and in Europe. Ms. Moore is active in the performance of new works and is a regular soloist with the American Composers Alliance and the Brooklyn Conservatory New Music

Collective. In 2000 she sang the world premiere of Richard Thompson's chamber work "The Shadow of Dawn" with the Manhattan Chamber Orchestra, and recently made her debut at the Paxton House Chamber Music Festival in Scotland performing Schoenberg's "Pierrot Lunaire," which the Glasgow Herald described as a "colourful...evocative performance."

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