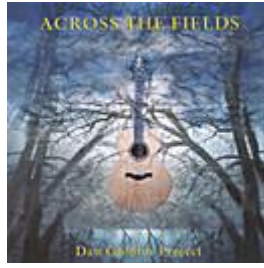


Mp3 Dan Goldfus Project - Across The Fields



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An all original, eclectic, mix of styles including jazz, folk, Brazilian, and celtic; using acoustic guitars, upright electric bass, drums, and featuring hammered dulcimer, cello, sax and viola de gamba. 10 MP3 Songs WORLD: Celtic, JAZZ: World Fusion Details: The CD begins with Sugarloaf Ridge, a march featuring viola de gamba, adding an almost bagpipe character, and hammered dulcimer. It is evocative of the 1860's, Civil War era. Madison Moon follows, more of a fusion piece with contrasting minor and major key sections. It features 12-string and Kalimba. Jerry's Jig is the most Celtic piece on the CD. On this piece you will find overlapping guitar lines and hammered dulcimer. Wayward is a quirky tune with the melody played on a resonator guitar with a slide and doubled with another acoustic guitar. The next tune Orangewalk is named for a small town in Belize and has a strong samba feel. Across the Fields is a pastoral piece that begins with solo cello and builds into a full rhythm section. River1s End is a bossa nova with alto sax, trying to re-create the Paul Desmond-Jim Hall sound. This is also the only song that uses electric guitar, a Gibson hollowbody jazz guitar. At Night the Street is an acoustic funk jazz piece with congas adding some spice. October Rain is a moody jazz ballad. The CD concludes with Whispering Falls named for a small waterfall in the Grand Canyon, and is a short duet with guitar and hammered dulcimer. Dan Goldfus is a Sonoma County California musician who is known for his eclectic style and versatility. Dan is a featured guitarist for the Jazz on the Vine series of CD's, the Project's core group of musicians have played together in various contexts for over 20 years. The CD begins with Sugarloaf Ridge, a march featuring viola de gamba, adding an almost bagpipe character, and hammered dulcimer. It is evocative of the 1860's, Civil War era. Madison Moon follows, more of a fusion piece with contrasting minor and major key sections. It features 12-string and Kalimba. Jerry's Jig is the most Celtic piece on the CD. On this piece you will find overlapping guitar lines and hammered dulcimer. Wayward is a quirky tune

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