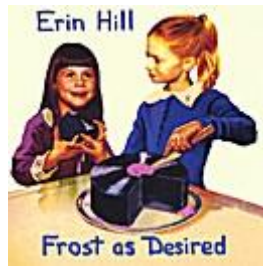


Mp3 Erin Hill - Frost As Desired



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"Erin Hill may be indie pop's Renaissance grrl" says Amplifier Magazine. Women Who Rock Magazine says "This redhead... delivers a much-needed dose of marvelous pop ditties with her simply beautiful honest voice, witty lyrics and excellent musicianship." 12 MP3 Songs POP: Quirky, POP: Beatles-pop

Details: Erin plays the harp. She also sings and writes songs. Some of the people she's done these things with are: Joan Osborne, Cyndi Lauper, Martha Wainwright, Randy Newman, Duncan Sheik, Julee Cruise, Robb Royer of Bread, John Flansburgh of They Might Be Giants, Lenny Pickett (of "Saturday Night Live"), Levon Helm of The Band, and Evan Rogers Carl Sturken (producer/writers for Christina Aguilera and N'Sync). She plays regularly with Will Lee (of David Letterman), Jimmy Vivino (of Conan O'Brien), Taylor Barton G.E. Smith (of "Saturday Night Live"), and Garth Hudson of The Band. Erin has also sung solo on HBO's "The Chris Rock Show" and on Comedy Central's "Chappelle's Show". Erin's songs can be heard in three independent films: "Spent," with Rain Phoenix and Margaret Cho; "Bad Bride," which premiered on Oxygen; and "American Desi," which ranked repeatedly in Variety's Top 25 films and has been featured on British network television. She has played at a variety of NYC clubs, such as The Living Room, The Elbow Room, The Canal Room, The Cutting Room (she really likes rooms), Joe's Pub, Fez, Makor, The Knitting Factory, The Bitter End, Bowery Ballroom, B.B. King Blues Club, Barnard College (okay, it's not a club, but she's played there a lot), Irving Plaza, Webster Hall, Maxwell's, CBGB's, etc. On the silver screen, Erin can be seen singing as Sandra Mescal in the most recent Tim Robbins' film "Cradle Will Rock." Erin also appears on the "Cradle Will Rock" soundtrack along with PJ Harvey and Eddie Vedder. Erin recently started her own record label, Gridley Records, which has released, well, of course, Erin's first album, "Frost as Desired" (Rob Worby, BBC, says: "The album is beautiful. Voice exquisite, telling tales everyone wants to hear. Lovely... Crank it right up!"). Gridley has also released

"Pretty Flowers," by the Buddy Scott Trio, who are featured in the MGM film "A Guy Thing," and Erin co-wrote and co-produced Gridley's latest release, Frederic Buchet's "Pyjama Party." More about the harp: Erin has played at Carnegie Hall, Lincoln Center, and solo gigs everywhere from Club 21, the Rainbow Room, Le Cirque to The Waldorf-Astoria, The Plaza, The St. Regis, and The Ritz-Carlton. Erin also appears on Martha Wainwright's critically acclaimed album "Martha Wainwright." And just to mention a few other instruments... Erin's played drums for Martha the Vandellas, she plays saxophone and flute on both the "Cabaret" and "Honkytonk Highway" soundtracks, she plays electric guitar, she's a classically trained pianist (but then, who isn't?), she's played the fiddle with The Fab Faux (as well as guitar, keyboards percussion), she plays a little accordion (they're not as heavy as the big ones), and she plays the bass (electric upright), the hammered dulcimer, the theremin, and even the hurdy-gurdy, which she's had the honor of playing live with Rob Hyman and Eric Bazilian. Erin is also a founding member of the band Wicked Felina with Taylor Barton and G.E. Smith, where she is a co-writer, sings, and plays harps, guitars, flute, accordion, and hammered dulcimer. Oh, yes -- she also juggles and is an expert at walking on her hands.

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