

## Mp3 Gaelheart - Big Bahookie



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Celtic/Pop with clever and funny lyrics 12 MP3 Songs WORLD: Celtic, POP: Folkly Pop Details: Johnny Blue GAELEHEART Johnny Blues first memories of singing are as a 4 year old amid the laundry on the washing lines behind the Scottish tenement where he lived. His mother, Isa, would take him to the pictures where they would watch the same film two or three times over. This was how Johnny learned the songs of Al Jolson. As Isa and the neighbours hung the sheets to dry, the pre-school Jolsonsoot-blackened face, black blazer and borrowed white communion gloveswould regale the ladies with Sonny Boy, Toot-Toot-Tootsie, and various other renditions of Mr. Jolsons repertoire. The singing continued, and at the age of 9 the songwriting muse descended on young Johnny Blue. He feigned sickness that day, and penned his first song Whoop-a-dee, in his mind, the next big hit for Freddie and the Dreamers. Mr. Garrity and his Dreamers would never see the used brown envelope that the song was written on. However, Mr. Watson, Johnnys teacher, would. Presenting his note explaining his absence, written of course, on a piece of used brown envelope, Mr. Watson read aloud to the class, Every time I see you, I go whoop-a-dee, Its a funny feeling that makes me sing whoop-a-dee. It runs through my veins, and the feeling is very strange, So please walk by again and Ill sing whoop-a-dee. Not the absent note his mother had written him, but the first public performance of an original Johnny Blue song. The second public performance of a Johnny original was performed by his sister and her friends at Buttlins Holiday Camp in Ayr, where the trio won a weeks holiday for their rendition of Johnnys, Dream Maker. Typically for the 60s, the songwriter received no remuneration. Johnnys been writing and performing since then. From the Renfrewshire folk scene through stints with pop-rock bands in Scotland and Canada, he has written songs in most musical genres. (The lyrics on the new jazz album by Jasmine Bailey were penned by Mr. Blue.) Over the years, no matter what project he was working on, a Scottish

song would invariably pop up and be filed under the who-can-I-send-this-to? file. The answer to the Scottish song dilemma was solved in the summer of 05. While co-producing the John Allan Cameron Tribute show, Johnny was struck by the obvious idea that he should record the Scottish songs himself. He contacted various musical friends working in the Celtic genre to accompany him on the recordings. This musical ensemble he would call GAELHEART. GAELHEARTs music comprises an eclectic blend of Celtic-pop fusion, story-telling and cheeky repartee.

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