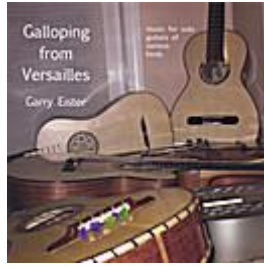


# Mp3 Garry Eister - Galloping From Versailles



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Accessible, modern solo guitar music, played on a variety of guitars, blending Classical and World Music traditions. 16 MP3 Songs CLASSICAL: Contemporary, WORLD: World Traditions Details: "Galloping from Versailles" is composer/guitarist Garry Eister's first album of his solo guitar music. Eister's music is accessible modern classical music, strongly influenced by world music traditions. The album includes a variety of guitars including a standard classical guitar, a Baroque guitar, a requinto, a mariachi-style vihuela, an electric guitar, and two resonator guitars, one in just intonation. Garry Eisters music has been performed and/or recorded by the Emerson String Quartet, conductor Kent Nagano, the Cleveland Chamber Symphony, the Sinfonia di Vetro, the San Francisco Guitar Quartet, guitarists Lily Afshar, John Schneider, James Edwards and Jesus Saiz-Huedo, singers John Duykers, Jonathan Mack and Hector Vasquez, flautist Fred Lau and many others. His work has been heard at the Weill Recital Hall at Carnegie Hall, Wigmore Hall in London, the Kennedy Center, the Universidad Autonoma de Madrid, Symphony Space in NY, LAs Microfest, the 2005 La Guitarra California Festival and at concerts in San Francisco, Paris, Copenhagen, Warsaw, Oslo, Stockholm, Tehran, a number of cities in Holland and other cities around the world. His composition Quintet for Glass and Strings has been recorded on Sony Classical by glass armonicist Dennis James on an album entitled Cristal: Glass Music Through the Ages which was produced by Linda Ronstadt and John Boylan. His Fantasia on a Traditional Persian Song was recorded by Lily Afshar, and is available on her Hemispheres CD on Archer Records. Other of his works can be heard on Cold Blue Records, and his own label, Eister Music. As a performer, Eister has toured Europe four times with Daniel Lentzs ensembles. He occasionally performs the music of Harry Partch with John Schneiders group Partch, with which he has appeared at the Redcat Theater in Los Angeles, Mills College, the Partch Centennial Celebration at San Jose State and other venues. Press and a

personal endorsement: LINDA RONSTADT said this about his music: "I love it. I don't get tired of it." in an interview aired on KCBX radio on 9/30/03 ALBERT SIMON writes of " ... the subtleties of his music- the sudden stops, the whispers, the joy of soaring to the light." in UHF MAGAZINE, September, 2006 MARISA WADDELL found it "... twisted just enough to float the listener into a 21st Century orbit." in the KCBX program guide, AIRTIMES, May/June, 2002. RICHARD AMES describes Eister's music as "...full of energy and drive, bold yet subtle, a unified center expressed in terms of constant variety..." in the SANTA BARBARA NEWS PRESS, Summer 1979. Composer DANIEL LENTZ writes this: "I first met Garry in, I believe, 1973. Soon afterwards we began working together in the ensemble The San Andreas Fault, a group that performed extensively in California and in Great Britain, Scandanavia, and Western Europe. Garry also toured with me in my ensemble The Daniel Lentz Group. In about 1980 or '81 Garry went off on his own and has enjoyed considerable success, especially as a composer of rich harmonic musics. His recent work continues in this vein... it is beautiful, even when it is not necessarily pretty. It has a strong historical foundation, and often a spiritual one as well. A passing phrase might intuitively show a glimpse of Machaut while sitting in a sonic field of lush 9th chords/harmonies. Always a skilled and knowledgeable performer, Garry's compositions are always "performer friendly," even when he asks performers to do things that are wildly different from what performers are usually asked to do. Most importantly, his music sounds like it is made in California.... as Debussy's sounds Parisian, or Webern's sounds Viennese. And because his music reflects the whole of Western music from the medieval to the present, it is perhaps safe to call him a "postmodern reconstructionist" composer, certainly one of the most important of his generation."

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