

Mp3 Ill Poetic - The World Is Ours



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Bringing you something fresh. Positive and provocative. You're gonna like this, just listen. Hip Hop, R&B, Smooth Beats. 15 MP3 Songs HIP-HOP/RAP: Hip Hop, URBAN/R&B: R&B Rap mix Details: "as soon as I pressed play, I was blown away." "In the end, Ill Poetic's The World Is Ours is an experience in Hip-Hop that I recommend everyone should listen to." "He breaks down the wall of boredom that most people perceive Underground Hip-Hop to be, and brings us a soulful, nearly classic album, with very few missteps." Written by FullMetal HipHopREMIX.com "Showcasing skillful craftsmanship in both constructing dynamic beats along with thoughtful lyrics, Poetic almost single-handedly carries his newest LP "The World is Ours" to an elevated height of freshness. Tony D, hold ya head." "mixing nuanced and sober observations about the city and Hip Hop with straight-up dope wordplay." "Ill Poetic continues in this tradition valiantly, showcasing both unashamed individualism and universal dopeness. The only debate you'll have here is a welcome one: what's hotter, his beats or his rhymes?" reviewed by Jordan Selbo RapReviews.com rapreviews.com/archive/2007_05_worldisours.html "unique, daring, and intelligent." "The rhymes are fresh and smart, straight from the streets and the library." "engaging loops and stellar production." - J-Sin Smother.net

smother.net/reviews/items/hiphop/532/Ill_Poetic-The_World_Is_Ours.php At an early age Ill poetic was making pause tapes and elementary beats on his childhood keyboard. Eventually leading to his start in freestyling and battling. In 1997 Ill Poetic met Dean Hummons, Jr. (known to you all as Young Zone) the two became quick friends and began their hip-hop career as Definition, bringing Ill Poetic to begin producing his own music. After battling at U.C.s campus and Top Cats in Cincinnati Ill Poetic started expanding to such events as Midwest Supremacy Battle (won in 02), Battlegrounds (won in 03), and scribble jam (top 8 in 03). Ill Poetic and Young Zone continued to rock shows everywhere from the

Midwest to New York, from Midpoint Music Festivals, to Scribble Jam, to Mobile Skate Park Conventions. Alongside such acts as Talib Kweli, Chuck D, Little Brother, Blueprint, Illogic, Tanya Morgan, Lone Catalysts, and Killer Mike. In 2004-05 Ill Poetic released his first solo album "Illumination" as well as the Beyond 12" produced by DJ Fame, and featuring King Solomon and Piakhan. His next offering, The World is Ours, will be coming out in 2007 as he works with Illogic on a collaboration effort the two have begun for a possible late 07 early 08 release. You can catch his verses or production on upcoming projects by Young Zone, Punchline, Wordsworth, Piakhan, Main Flow, Blueprint, Blitz, Approach, Mac Lethal, and many, many more You can find his work here: Definition - Definition EP (2002)* Boom Bap for Neanderthawls (2003)* Illogic - Write to Death II (2004)* Ill poetic - Beyond 12" (2004)* Ill poetic - Illumination LP (2005)* Scribble Jam Compilation (2005)* Prose - Fatal Prose (2005) Blueprint - Iron and Niacin (2006)* * = features raps and production

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