

Mp3 Katie Barbato - The Tapestry Room



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Upbeat Folk/rock with catchy melodies and honest lyrics 11 MP3 Songs ROCK: Folk Rock, FOLK: Folk Pop Details: Originally from Boston, singer/songwriter Katie Barbato recently relocated to Philadelphia. Her unique blend of folk/rock has been described as contemporary, alluring and upbeat. With influences ranging from Aimee Mann to Nick Drake, Katie's third release, "The Tapestry Room", has quickly become a favorite on WBCN 104.1, WMFO, and WERS 88.9 Boston. With multiple live radio performances on 88.9's "The Coffeehouse", several radio sponsored concerts, and a cover story in the September 2003 issue of Metronome Magazine, Katie is gaining momentum. Katie has played various venues such as the House of Blues, Club Passim, Kendall Cafe, Toad [Cambridge, Ma.], the Roxy's "Rock for RAINN Benefit Concert" [Boston], Block Island Music Festival [Rhode Island], FullMoon Cafe [Vermont], The Adrienne Theater [Philadelphia], Roy [Santa Barbara]. A performing member of ASCAP and Indiegrrlsince 2002, Katie has opened for Citizen Cope with Meshell Ndegeocello, Jackie Greene, Deb Talan, Steve Tannen, Rose Polenzani, Brian Webb, and Rachael Davis. Up until her move to Philadelphia, Katie was the Artist in Residence at the Performing Arts Center of Metro West, where she taught private voice lessons, song writing classes, and also was the coordinator of the Red Door Coffeehouse series each month at the center. " The Tapestry Room" was recorded and mixed at The Moontower in Cambridge, Ma. by the fabulous Mike Quinn. It was produced by Katie, Mike, and the wonderfully talented Tuck Stocking. Tuck is an amazing multi-instrumentalist from Vermont and added his talents of guitar, bass, xylophone, backing vocals, and percussion. Katie and Tuck are longtime music companions and can be seen touring up and down the East coast. In the short months since the album was released in the spring of 2003, Katie landed an ASCAP showcase performing in front of industry professionals. Also, track 4 "Brown Sugar", was the open mic feature on NPR's All Songs Considered.

Reviews and Press Clips Music Morsels E-zine Album Capsules October 2003 Review of "The Tapestry Room" By Mark E. Waterbury " Boston singer/songwriter displays rich vocal qualities backed by mostly acoustic rock and folk with subtle intensities. Katie combines keen lyrics and songwriting to create music that is slyly unique and comfortably enjoyable." The Here and There E-zine September 2003 Review of "The Tapestry Room" " Katie Barbato's third release is a worthy and sweet effort.My favorite track is "Brown Sugar", which reminded me of Jennifer Charles of Elysian Fields, dark and moody yet just a twinge upbeat. This album rocks.....gently." Metronome Magazine Doug's Top Five August 2003 Review of "The Tapestry Room" By Douglas Sloan "Barbato's voice is sweet, strong and convincing as these songs unfold to listener. You won't find any filler here, just a masterpiece of music. Well done!" Feature story in MetroWest August 2002 John Brodkin, MetroWest Daily News "When Katie picks up an acoustic guitar, the cheerfulness in her voice leaves, giving way to a brooding intensity."

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