

Mp3 Michael Kollwitz- Solo Chapman Stick - 20 Greatest Hits



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(THIS ALBUM FOR DIGITAL-DOWNLOAD ONLY) Relaxing and enjoyable blend of jazz and blues on an amazing new stringed instrument- The Chapman Stick- is now available on premium digital music sites like iTunes, Rhapsody, AOL, etc. 20 MP3 Songs NEW AGE: Healing, JAZZ: Smooth Jazz Details: "20 GREATEST HITS" IS FOR DIGITAL-DOWNLOAD ONLY (there are no physical CDs) Go to your favorite online digital music site (i.e. iTunes, Rhapsody, AOL, etc.) and download just a song or the whole thing! Twenty (20) great original tunes from Michael's seven (7) CD releases from 2000-2006. Gorgeous, relaxing tunes that will make you want to jump into the nearest hot tub and watch the sunset! P.S. Ever wanted to REALLY see someone play the absolute heck out of The Chapman Stick? Look no further! Get Michael's new DVD (right here on CDBaby) and experience a 20 song, 80 minute live concert that Michael gave in Sacramento, CA on July 30, 2006 before a live audience and three digital cameras. Consider this: 90 of the population has never even heard about this amazing American instrument- let alone having seen a true master perform on it. Now you can have this great experience right on your TV screen anytime! Bass, chords, melodies and leads all at once. Hey-is that popcorn I smell in the microwave? BIO: Michael Kollwitz has been playing The Chapman Stick * since 1976 and was one of inventor Emmett Chapmans first music students. He is considered one of the top Stick players in the world today. He began playing the revolutionary, new stringed instrument shortly after attending a performance by Emmett Chapman at UC Riverside in Southern California. After years of practice and study, he began his own performance career in the early 80s. Since that time, he has performed extensively throughout the Western US and has given hundreds of performances at all types of events. He has been an opening act for The Beach Boys, offered full-time work at Disneyland and has a client list

that includes many Fortune 500 companies and civic organizations. Over the years, he has also performed for musical luminaries such as Herbie Hancock, Keith Emerson and Steve Morse. He has been featured on numerous TV and radio stations in CA, NV and AZ including All Things Considered on PBS. He has also been featured in many newspapers, magazines and various print media. His music was selected for inclusion in the very first CD compilation of the worlds best Stick players and his photo can be found in the Chapman Stick instruction book, Free Hands. In October 2006, Michael had two simultaneous releases; a full-length DVD entitled Live In Concert that was filmed before a live audience in Sacramento, CA on July 30, 2006. The other release is a digital-download album entitled 20 Greatest Hits (Hey- you're looking at it right now!) These are his eighth and ninth releases respectively. His seventh CD release, Waterfallin (Apr. 2006) includes 15 tracks of instrumental music- performed solo on The Chapman Stick without overdubs or edits. Waterfallin is the first-ever CD to prominently feature the new higher-range Alto Stick. His other releases are: Steppin Out (Jan. 2000), Moments (Mar. 2003), Carnival (Dec. 2003), Memories (May 2004), Frosty The Stickman (Dec. 2004) and Here Comes Spring (May 2005). His music is best described as a relaxing blend of jazz and blues. The Stick has a very unique, pleasant tone that immediately relaxes the listener. The sweet, soothing tones of The Stick are said to simply melt away the stress of the day. He resides in the Sacramento, CA area and travels extensively to perform a variety of music at dozens of festivals and fairs in the Western US each year. For more info on Michael and The Chapman Stick, please visit: ChapmanStickMusic.com

SonicBids.com/MichaelKollwitzTheChapmanStick * The Chapman Stick is easily the most radical innovation in stringed instruments since the invention of the electric guitar. Conceived in the mid 70s by inventor Emmett Chapman of Los Angeles, The Stick is played with both hands; simultaneously playing BOTH bass and melody parts independently- by tapping and holding strings to frets (rather than by pluck or strum) The Stick incorporates the essence of guitar, bass, keyboards and drums- all into one instrument! With these unique capabilities, The Stick can sound like 2 or 3 musicians at once in the hands of a talented player.

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