

Mp3 Mojo Filter - Metal: Doom/stoner Metal



[DOWNLOAD HERE](#)

Stoner Metal, or as we like to call it, DUMBFIST. 11 MP3 Songs METAL: Doom/Stoner Metal, ROCK: Hard Rock Details: "Here come old flattop, he come grooving up slowly," is the opening salvo in the Beatles' classic Come Together. There's no way to know what the Fab Four thought lyrically, nor would we presume any further implications regarding "joo-joo eyeball, .walrus gumboot" or even why the sum of three times one" is noteworthy. However, the phrase "Mojo Filter" takes on real significance after the striking discovery of the Pittsburg PA-based band who christened themselves by that very moniker - MOJO FILTER- which now comes to stand for-uncompromising, straight-ahead, powerful hard rock with a classic metal approach, delivered by a talented quartet of fierce, young, motivated, and determined musicians. MOJO FILTER definitely had strong musical magic working for them as they bested over two hundred competing bands during the yearlong competition to take top honors, money and prizes in the 2004 East Coast Showcase held at The Money in Rock Hill, SC. Formed in 1999, the is a four piece hard-rocking outfit features Chris Booth, vocals/rhythm guitar; Jason Sichi, lead guitar; Chris Ruane - aka RuDogg - drums; and John McCallough, bass, who definitely come together with their eyes on the same rock and roll prize of musical creativity and performance. Winning the East Coast Showcase was a big boost, giving them encouragement and focusing significant attention on this uncompromising, powerful hard rockin' entity. Even though the hotly-contested showcase was a big undertaking for MOJO FILTER - especially considering the distance traveled for each level of the 2004 competition. "It was what we needed," states bass player McCallough, regarding the win. "We drove all the way down there (to Rock Hill) just hoping people would pay attention. Then, to win it all," he admits with a laugh, "was a chance to realize that people dig us and maybe we are not wasting our time after all." Guitarist Sichi sees MOJO FILTER as the "best unknown rock band that you will ever see live. "I'm in my own world when we're on

stage. I love it,"he confesses. "The best nights are when there are a lot of people out in the crowd. You can feel the energy that they're giving you. We feed off of that," adding, "and then give it back." That exchange still takes place even if it's a more diminutive gathering.. "We've also done great shows with five people," Sichi counters. "Those are the shows where we try out new songs and just jam without trying to rush through a set." For his part, lead vocalist/guitarist Chris Booth seeks to shed light on the method behind the MOJO FILTER madness. " The sound has evolved quite naturally," he explains. "It's loud, it's certainly abrasive but I think we achieve that emotional dynamic necessary for a song to reach its' true potential. We draw a lot of influence from classic rock metal and grunge. I guess, "Booth continues, " if you combined those elements and then threw all common sense out the window you'd have us. If you want an accurate picture of who and what MOJO FILTER is, see us live, We've a pretty intense band - not over the top, it's a controlled intensity - outwardly calm yet brooding and exploding internally. When you're in the groove," he maintains, "you begin to live inside those moments each note is your life then, it's all about that next note and if the audience is with you it's all gravy. " Regarding the audience specifically, Booth adds, "they give us back the energy we give to them. They're awesome and so much a part of who MOJO FILTER is and what we'll become." Drummer RuDogg on the other hand, waxes a little less poetic, but definitely to the point, adding, "Playing live is where it's at. There's nothing more exciting than plowing through a tune we wrote, and looking out at someone singing the lyrics or air drumming your parts while you're playing. That," he determines, "is the best feeling in the world. '

[DOWNLOAD HERE](#)

Similar manuals: