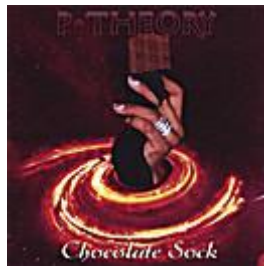


## Mp3 P-theory - Chocolate Sock



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Funky Gospel recorded using vintage instruments in a 1,000 year old church featuring funk legend Kevin Goins on lead vocals 13 MP3 Songs URBAN/R&B: Funk, BLUES: Dirty Blues Details: Chocolate Sock is the new gospel funk album from P-Theory. P-Theory are a BAND, operating as one despite 4,000 miles of sea separating key members. Chocolate Sock is the second album from P-Theory since they hooked up with their legendary frontman Kevin Goins. Building on the foundations laid by their first album together (From The Hood To The Wood), The new album again captures a live performance of a group of highly experienced musicians locking in on a groove and letting it flow. Although written and recorded live over 2 days in November 2006 (in a 1,000 year old church in rural England) Chocolate Sock offers structured songs with defined arrangements and appropriate hooks throughout. Only P-Theory could manage to pull this off in 2 days, with Gods blessing. This is testament to the levels of skill and experience that the band enjoys and clearly demonstrates their united vision of the funk, with God's blessing. The decision to record a gospel album was a very easy one for P-Theory to make, in recognition of the blessings that God has bestowed on the band. It would be ridiculous to reason that the circumstances under which the album was made were due to anything other than divine intervention. I mean, do you think it is coincidence that some white boys from middle England have become best friends and musical partners with a music legend from the exact opposite of their culture and geography? Was it a coincidence that after the only recording studio that was available to them closed down, and the local church was also to close down through lack of activity? Was it an accident that the local rural community refused to let the church close and embraced the idea of a loud funk band recording music in the church that has been a place of worship since Viking times (and probably before)? Is it a coincidence that P-Theory treated the church, and everyone involved with the project with total respect, (including our

partners) who allowed this to happen despite huge infringement on them personally? Who said the Devil has the best grooves? We've never sat at a crossroads and sold our souls, we asked for help and we were answered. We thank him for his grace and mercy that has taken us this far, and we know he will never leave us. Peace, Love Unity with the Lord P-Theory REVIEW FOR THE FUNKSTORE.COM

P-THEORY - CHOCOLATE SOCK TCC/TFS Release Date:6/18/2007 LABEL: P-Theory WorldWide  
COUNTRY OF ORIGIN : United Kingdom ORIGINAL RELEASE DATE:N/A DISC : 1  
CONDITION:IMPORT/NEW STOCK STATUS:\*INSTOCK\* USUALLY SHIPS IN 24/48Hrs

On one of the most anticipated funk releases of the year, P-Theory with Kevin Goins follows-up the stellar From the Hood to the Wood with a record that basks in its own glorious natural uniqueness by taking hard funk back to its natural root, the church. Kevin's voices are of course, divine sent (somn about the Goins DNA) and he uses them to sing praises and worship on High. His tones on the spine-tingling I Want Jesus will surely bring his brother Glenn's to mind for a lot of folks. P-Theory's musical accompanying continues its usual thick and slangy, loose and tight salacious globs of bottom and horns splattering all in and around this swarthy beat.. The birthing country downstroke of 3 Strokes Granny. Check the rumbling funk of What Would I Do Without You, another gospel-tinged funk that features at times Kevin even reworking Parliaments Swing Low!! The band and rhythm section change-up tempos and grooves at the drop of a J. Easily going from gentle acoustic intros (Saturday Night P-Theory Prayer) on thru foot-stomping gut-bucket funk (Your Love is Like a Sunday Morning). Grooving and vamping to the max on tracks like Thank God I Saw Before I Lostas K. Goins just busts loose over the later stanzas of an oozing pulsing, funkafried gospel. Redemption bobba, free to you from, not the friendly ghost , but alas, the power of the Holy Ghost. And zeeper still on another soul-sanctifying gospel/blues number, When Ive Done the Best I Can, Kevin brings up memories of classic Joe Ligon of the Mighty Clouds. Although my fave of the set is the spacey, British Are Coming which for some reason takes me to Detroit-era Counts, but thats another story. I can really dig the driving-thru-the-London fog churning sound of the whole lp. I can only imagine rolling thru the English countryside and coming upon Ye Olde Pub and finding this groove coalition throwing down on the wee hours of Sunday morning . Only to catch em bright and early the following morning at the church next door. WOW. Reviewed For TheFunkStore.com..By Funk Journalist&Atlanta Radio Personality"Bustin"Bob Mitchell

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