

Mp3 Parallax Project - Oblivious



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Eclectic alternative rock that runs the gamut from Mod/Punk to Chamber pop. Features members of Cherry Twister, The Kennedys, and The Neighborhoods. 13 MP3 Songs POP: Power Pop, POP: Beatles-pop Details: THIS CD IS CURRENTLY OUT OF PRINT IN HARD COPIES. IT IS AVAILABLE VIA DOWNLOAD FROM THE I-TUNES MUSIC STORE. Parallax: (par-uh-laks) n. An apparent change in the direction of an object, caused by a change in observational position that provides a new line of sight. Parallax Project is a band; let's establish that first and foremost. Not a band in the traditional sense (dig that definition) but still, an association of musicians that, for lack of a better word, should be called a band. The nucleus of this atom is Michael Giblin. If you're into obscure independent pop music, then you may have heard of him, but probably not. As a bassist, he's played on a bunch of albums for a number of "should have been famous" bands and artists, including Cherry Twister, Steve Ward, and Jeffrey Gaines. Parallax Project is, however, a horse of a different color. Oblivious, the debut, was originally conceived as a solo effort, and contains 13 songs that touch on many of the varied facets of Michael's meandering career. He quickly determined, however, that a "solo album" was something he had neither the desire nor the skill to realize. As a result, the concept of Parallax Project was developed to be a loose collection of musicians, centered around the songs and voice of one of the pop underground's most respected "second fiddles." The music itself is eclectic, yet rooted in the melodic, arrangement-driven pop that has helped make so many worthy artists nearly famous. The record's musical styles move from Who-like blasts of mod-pop, through the intricate jangle of a Byrdsian 12-string, all the way to the pastoral roots-pop of The Band. Sprinkled throughout are delicate harmonies and keen observations on lives that are colliding, expanding, and falling apart, with the unifying elements being Michael's inviting voice and his distinctive perspective as a songwriter. And then there are the musicians, because, after all, Parallax

Project is more than just one guy. Running the gamut from legendary cult figures to bold new talents, the shifting collective of artists who contributed to Oblivious amounts to a staggering and incredibly deep pool of talent. Visit the Meet the Project page to learn more about each artist, what they brought to the party, and to see and hear more of their own work. And so Parallax Project lurches into motion. There will be other releases. There will be constantly shifting configurations of artists. Will it make a difference in the world? Probably not. Will it make a difference in YOUR life? We hope so and look forward to hearing about it. Drop by the Contact page and let us know what you think.

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