

Mp3 Rachel Kershenbaum - Singer? Darn Near Killed 'er!

Rachel Kershenbaum

Singer? Darn near killed 'er!

Just Not Ready	3:22
The Wall Around Your Heart	2:31
A Million Years	4:50
Confused	2:56
Never Tell	3:45
Further Away	3:50

All songs, words & music © 2000 by R. Kershenbaum

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Catchy, clever folk songs to sing and laugh along with. 6 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: Rachel Kershenbaum writes her own songs, burns her own CDs, prints her own labels and manages her own website. She finds it funny that bios are always written in the third person. She lives and works in Brooklyn, NY and performs in Brooklyn and Manhattan on a surprisingly regular basis. So far she has earned \$32, several beers, and a very nice crowd of supportive fans and friends. Folky and easy to sing along with, her songs are original and catchy, new but somehow familiar. She writes uneasy love songs for the masses, and has a knack for turning the most clueless ex-boyfriend into lyrics that everyone in the room can relate to. After graduating with a degree in English, Rachel attempted to balance her fiction writing with her checkbook. She has served as a waitress, a nanny, a teacher, as well as a freelance writer and an extraordinary office assistant. During this time, she picked up the guitar and wrote her first song "What Will It Be?" about her experiences working for a popular chain restaurant. This was followed up by a more typically focused song, about her unrequited and unnoticed feelings for her guitar teacher. Barely escaping full-time employment with benefits, she lived for a while in San Francisco, where she found herself in good company, surrounded by thousands of other young folk who didn't know what the hell they were doing, but recognized a good burrito when they saw one. She also wrote a song about her unrequited and unnoticed feelings for her kickboxing instructor. When it was time to come home, she did (but not before writing a song about coming back home) and spent a year writing and recording music, and exercising her performance muscles. The end result was "Singer? Darn near killed 'er!" - six songs in good enough shape to force Rachel to learn how to make copies to meet the demands of her newly found fan base. Not surprisingly, she also ended up with a song about her unrequited and unnoticed feelings for her recording engineer. In the fall of 2000, Rachel took a job working for the

politically progressive summer camp she attended as a child. Part-time, flexible, and with a boss who offered to pay for the replication of her CD, Rachel has no complaints. She's not even scared of the health insurance. All the while, Rachel has been writing songs, learning new tricks on the guitar, and mastering the art of dropping the pick into the soundhole. She's discovered writing - whether songs or stories or one-page-bios - is something that only happens when life doesn't stop for it. Rachel is currently recording some new songs with a brilliant sound engineer who, thankfully, is happily married, and therefore immune to inspiring any unnoticed or unrequited feelings.

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