

## Mp3 Tim Fatchen - Le Moulin Du Bruel



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Easy listening and neo-classical soundscapes, songs without words, quiet thoughts and frolics from the springtime woods, the clear streams, and the sheer secluded beauty of Ginals, Quercy, France. 17 MP3 Songs in this album (49:46) ! Related styles: EASY LISTENING: Mood Music, CLASSICAL: Tone Poem People who are interested in Yanni George Winston Ralph Vaughan Williams should consider this download. Details: LE MOULIN DU BRUEL Come and walk through the tranquil springtime green of the limestone woods in the Tarn-et-Garonne along the rippling stream of La Seye from the poignant serenity of the Abbaye de Beaulieu to the cheerful Grand Mill of Ginals Le Moulin du Bruel.

----- THE TRACKS 1. La Seye Soundscape of the flow of a small, shaded river in forest and valley pasture. Piano with string pads as the central rippling motif with swelling synth strings and a delicate use of horn. A harp is used for flashes and sparkles. 2. The Limestone Woods Walking through the oak woodlands and forests in spring, with the harsh limestone underfoot and a light green canopy overhead. Piano in solid four-square New Age harmonies. 3. Le Moulin du Bruel Bright and cheerful atmospheric soundtrack to accompany a walking pace approach to the 18th century mill at Ginals, Tarn-et-Garonne. 4. The Cross A single person at private prayer at a garden cross. Poignant flute with guitar and digital string pads, slow moving, prayerful and slightly pleading. 5. The Kitchen the Sketcher Two harps and bass with a touch of strings in a gently rolling folk-song theme. 6. The Spiral Staircase A simple romantic-era classical waltz. Unadorned piano. Direct performance recording. 7. The Millpond S low moving ambient music: piano, strings, and a flute wandering about picking in the edges of the millpond banks. Shimmering light, still water with occasional drops and ripples, dappled tree shade. 8. The Coypu in the Millpond Piano frolicking about in impressionist-style irregular rhythms and harmonies. 9. The Upstairs Room Piano, flute, harp in a conversation on a warm spring afternoon with dalliance on

the mind.... 10. The Bridle Path A simple orchestral walking tune for the spring woods: Flute, Clarinet, piano, strings, bass. 11. Abbaye de Beaulieu The restored Abbaye de Beaulieu-en-Rouergue, on La Seye. High boy's choir, strings and pipe organ, evocative of formal late 18th Century church music. Slow, measured, a degree of underlying sadness. 12. The Water Meadow The water meadows along the river La Seye, a sea of lush bright green grass and herbs with a field-of-gold of buttercups. Limpid impressionist piano with string pads for lazy late spring afternoon listening. 13. The Freshet Fast classical piano rippling: a fast small stream descending the limestone hills to the valley of La Seye. 14. The Wayside Shrine Piano, flute, strings in a thoughtful mood inspired by a wayside shrine. 15. The Broken Bridge A setting for views of a derelict mossy footbridge crossing the rushing La Seye. Strings, piano and clarinet bubbling along quickly. 16. Remembering Piano, strings and woodwinds in a slow but rich and sweeping poignant theme. Uses the same motifs as "The Limestone Woods" but has a very different, fuller orchestral sound. 17. The Spring House / La Seye Quiet piano and string pads, starting at a small spring inside a spring house, then the stream flowing faster and larger into La Seye, with fast rippling keyboard and synths, finally becoming lost in the Dordogne. -----

THE PLAYER Tim Fatchen is a master pianist and keyboard player. He writes inventive music which is accessible but not banal. Most of his available music is a mix and fusion of New Age, classical and neo-classical, neo-Celtic and western European-folk harmony, melody and rhythm. There are influences from classical-romantic, impressionist, and new age styles, and from the far older Anglo-Celtic dance and folk song tradition filtered through Cecil Sharpe and Percy Grainger.

----- THE PLAYED The music is played on acoustic piano, digital pianos and keyboards, with layered and midi-supported orchestral and band interpretations.

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