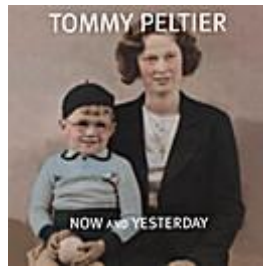


Mp3 Tommy Peltier - Now And Yesterday



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Progressive pop rock and jazz. 13 MP3 Songs POP: Pop Underground, JAZZ: Jazz-Rock Details: "NOW and YESTERDAY" is a celebration of the "NOW" with six new recordings and a tribute to "YESTERDAY" with seven recordings from bands I lead during the early 1970's. I like to think of them as Bands of Angels because of the Magic they brought to the music. These were exciting times with extraordinary artist like JUDEE SILL that made it so much fun. It was fun then and it's still fun now. 2007 TOMMY PELTIER, musician, composer, cornet player and innovator has reinvented himself several times over during the past four decades and is still discovering new horizons. During the '60s, cornetist Peltier put together an avant-garde group The Jazz Corps. They often played and recorded at the Lighthouse in Hermosa Beach, CA. In 1966, jazz giant Rashaan Roland Kirk joined the band to record an album for Pacific Jazz. Through the '70s, Tommynow singer, songwriter, guitar and keyboard player hooked up with close friend Judee Sill and put together a number of folk-rock bands. A CD and video from that period was released for the first time Sept., 2005, entitled, Tommy Peltier featuring Judee Sill - Chariot of Astral Light. The early '80s found Peltier working his rocking group Jump City Band and later '80s his New Orleans-flavored band Bayou Goula. The group performed at many of L.A.'s hipper night spots like Madame Wongs, Sasch and At My Place. The '90s brought Peltier's avant-garde pop performance group, Plastic Theatre Art Band to the clubs and concert halls around Southern California. The group performed with prominent dancers and companies such as The Rudy Perez Performance Ensemble and The Los Angeles Modern Dance and Ballet. In 1999, the CD Frogs Breath Saloon was released. Once again longtime friend Grammy nominated producer Jay Donnellan proved to be the perfect match for Tommy's music. Tommy went in another direction in 2001 with his new composition Bug Ballet Suite. This recording along with bands from the '80s and his '90s all-electronic group Plastic Theatre Art Band, can

be found on the compilation CD entitled March of the Nematodes. The year 2007 finds Tommy singing, playing guitar synthesizer with his new group Tommy and the Chariots, recording and performing around the L.A. area. CDs, samples and videos of these special moments in time can be found on his Web site.
tommypeltier.com

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