

Mp3 Zea - We Better Boil Soup Of The Grown-ups



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High Energy Electro Pop Rock Insanity 7 MP3 Songs in this album (11:59) ! Related styles: POP: Garage Pop, ELECTRONIC: Breakcore People who are interested in Aphex Twin The Fall Buzzcocks should consider this download. Details: Zea is a breakpop mono from Amsterdam, The Netherlands. Armed with guitar, mic, drum machines, sampler and synths, Zea comes with fast-paced programmed drums, copious synth work, guitars that go from jangly to strummy on a moments notice, and vocals that chant as much as they sing. 8-bit electronic sounds exploding all over the place and at the same time a poptune isn't out of the question either. Live is Zea fast and vicious, putting rock and roll into electronics, and pushing noisy loops into beat punk. Zea released three albums and many singles. The last two albums were released, especially for an Ethiopian tour, on cassette. For the last six years Zea has been playing all over the world, including 3 times USA, 3 times Russia, Canada, 9 times UK, France, Germany, Italy, Slovenia, Scandinavia. Zea also played many festivals like Moers (D) and Printemps de Bourges (F), Lowlands (NL), CMJ, SXSW (USA). In 2008 and in 2009 Zea toured in Ethiopia, in 2008 Zea also played in Ghana. Press quotes: Careless Talk Costs Lives: "Genius indiepop made by two notepad-doodled Dutch boys that have Autechre soundtracking Rugrats coming in one set of ears and the sweet harmony of Mr Bungle flushing Belle Seb's heads down the toilet going out of the other. The respective rosters of Sarah records and Tigerbeat6 line up at opposite ends of the playground and thenBULLDOG!! Snot and hairgrips everywhere." Kerrang: Like They Might Be Giants jamming with the Ramones or Pink Floyd headlining a punk convention, Today I Forgot To Complain is bewildering, enigmatic and always full of surprises." Playlouder Single Of The Week: They sound like They Might Be Giants after they've fallen on their heads. Superb, and a worthy winner." LOGO magazine: Zea sound like they've been visited by the Gary Numan-obsessed ghost of At The Drive-In. A brightly hued collage of electro, glitch-pop and heavily

compressed guitars, the image of Stephen Malkmus reborn as an angry wasp trapped under a beer glass is one that won't abate. Here sits two very good arguments for legalising drug use." The late John Peel played Zea songs on BBC Radio One and BBC Worldservice. In October 2006 Zea recorded a live session for BBC Radio One program One Music. zea@dds.nl zea.dds.nl youtube.com/nowzea

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