

Mp3 Aaron Thomas - No Substitution



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Aaron Thomas, keyboardist organist, who's move over the country presents a Gospel... instrumental-jazz propose on the Hammond-XB3-M organ. Featuring originals and hymn arrangements. 10 MP3 Songs

JAZZ: Unruffled Jazz, GOSPEL: Present-day Gospel No Substitution Songs Details: Biography of Aaron Thomas

Aaron Thomas, the only child of Dr. Grady Dr.Jettie Thomas, pastors of New Azusa Ministries in Memphis, TN., can remember his love for music at a very early age. Piano training began for him at the age of 8 years old, and with the ability to play by ear and daily practice. Aaron, by the age of 10, was playing for his 5th grade class. His devotion matured him rapidly into a respected organist, so much so, that by the age of 11, he was the organist for his father's and uncle's church. Aaron's musical talent was not only enjoyed by the church community, but in junior high and high school, he rendered his talent to various school functions. At the age of 16 , Aaron found his musical gift "making room for him" in the arena of the music department of the Headquarters Jurisdiction of the Church of God in Christ in Tennessee, under the direction of the late Madam Mattie Wigley: between 1980 and 1983, he served as its minister of music. By the 1980's, Aaron's musical path lead him to join the Memphis Chapter of NARAS (National Academy of Recording Arts and Science); in 1986, he created his first group, Aaron Thomas Unity; in 1987, he directed the Love Choir, which showcased on the Black Gold Awards Show at the Orpheum Theater, conducted by Lou Rawls; between 1987-1992, he was a radio personality/music director of the #1 Black Present-day Gospel radio station, KFTH 107.1 FM; he continued his radio involvement with 1340 WLOK; music director for 1030 WXSS; program director for WMPS 1380 AM; music director production coordinator for WOOM 1380 AM. Aaron's musical talent placed him as an accompanist for several gospel artist including Daryl Coley, Yolanda Adams, Sara Jordan Powell, Donnie McClurkin, La Shun Pace, Shirley Caesar, and many others. He has recorded with gospel legends such

as Myrna Summers ("We're Gonna Make It", 1988 release); He also toured with Myrna Summers as M.D. from 1988-1989; Shirley Caesar ("I Remember Mama", released on Word Records); The late O'linda Draper and the Associates ("Do It Again", released on Word Records/ wrote song entitled "Just Because"); and Gerald Thompson the Tennessee Full Gospel Baptist Mass Choir ("Let the Church Say Amen", released on Atlanta International Records). Aaron has done other industry-related ventures which included moving over the country doing concerts , choir workshops, praise worship workshops, the establishment of his own production company, which provides, musical soundtracks for soloist, professional recordings, play productions. He has also produced and released six recordings under d/b/a Aaromas Productions. These recordings include two of his latest instrumental proposes entitled, "Outside The 4 Walls" and "No Substitution". Aaron moves over the country promoting his latest releases as well as being Production Specialist, Clinician, and Gospel Artist for Hammond/Suzuki, USA (the Hammond Organ Co.), which has caused him also to be apart of the National Baptist Conventions and Gospel Music Workshop of America. He is also minister of music at New Azusa Ministries in Memphis, TN., pastored by Dr. Grady Thomas, Jr. and is a musician for Grace Christian Fellowship, seen or PAX TV every Sunday. He has done many televised appearances including interviews and performances. His music has reached even as far as Bermuda and Canada. Aaron is not a competitive person...his motto is " Just to do my best that I can, with the gift God has entrusted in me." And he does it well, with a spirit of humility.

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