

Mp3 Blue Baby & Hired Guns - Angels With No Faces



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Lively arrangements featuring swing and jump blues, guaranteed to send you on a journey to the nostalgic past of race music and then escort you back to stylized modern and timeless treasures. 12 MP3 Songs BLUES: Jazzy Blues, JAZZ: Swing/Big Band Details: Two lovers, two friends, two players....too cool Blue Baby! Equidistant between the homes of W.C. Handy, father of modern blues and Jay McShann, legendary boogie pianist, lives the daring duo known as BLUE BABY. Immersed in the blues culture, BLUE BABY burns with desire to share their swing, and jazzy blues tunes with you. Debra "the Bassplayer" Hardin, lover of Dan, is a native New Mexican.. She has been a player since her mama and daddy bought her first squeeze box, at age 6. Trained in accordion, violin, guitar, piano, electric and double bass, she has played such venues as the Whiskey on L.A.'s strip, Hollywood Palladium Theatre, Filthy McNasty's, along with countless piano bars, and toured regionally on the West Coast with Stillwater. The Bassplayer is a breast cancer survivor, note the pink ribbon and special dedication of the title track, "Angels With No Faces." As harsh as the journey through hell was, many gifts also came with that journey, one of which was the title track song. A percent of sales revenue will be donated to BCANS, our on-line web worldwide breast cancer support group...to reach the thousands of women struggling to learn how to live, and sadly for some, how to die with this diagnosis. Dan Reed, lead guitarist and lover of Debra, was raised in Shreveport, Louisiana. The call of the Austin Texas music scene was too loud and strong for this music-man to ignore. While residing in both Austin and Dallas, where he honed his considerable talent, he performed with an infamous circle of players such as The Bearcats, Musick and the Jungle Heirs. Dan currently works as lead guitarist with the Kansas City Street Band, who just released their second CD, "Meanwhile Back at the Ranch." A consummate sound man also, Dan worked as audio engineer for numerous artists, including the fabulous Ronnie Lane. Note: Many of Ronnie's

instruments, given to Dan and Debra by Ronnie's wife Susan after Plonk's demise from the complications of multiple sclerosis, can be heard throughout the disc. We know wherever in this universe Ronnie is hanging these days, he is loving and laughingly fancying every minute of it, just as he savored life. You are missed. Blue Baby sings lead vocals on all tracks except the title cut. Hillary Scott, a singer/songstress of immense talent sang Angels With No Faces. The HIRED GUNS, including Hillary, are the finest musicians around Columbia, Missouri and priceless friends. Without their creative input this disc would not have its outstanding sound. Loyd Warden, a Kansas City native and consummate drummer on this disc, was a staple on Beale Street in Memphis Tennessee for years to play for such legends as Rufus Thomas, Johnny "Guitar" Watson, Buddy Guy, Don McMinn, The Rum Boogie Band, Kevin Paige and Ann Peebles. Along with drums, he is one of the trio of percussions on "Swing It On Home" He plays trap set on all tracks except "Jump Through a Ring of Fire." Troy Hall, a first-rate drummer in his own right, is also a native Missourian. Troy has just earned his Masters of Philosophy from University of Missouri. He makes frequent visits to Dallas, and Denton Texas where he has studied harmonica with Hash Brown and Sammy Myers. He now leads a jazz-oriented group, Troy Hall Trio, and has plans to move to Chicago soon. Ron Robinson, saxophonist, is a local high school band director and music teacher. Ron's illustrious music career took him on the road with such notables as Brenda Lee, Bob Hope and Red Skelton. Ron also is a natural born native Missourian. Hilary Scott, a songstress, writer and multi-talented instrumentalist, who fronts her own group, Laid Down Eight, has also just released a new CD, "The Floating World." Hilary is from Washington state, and lived in the Puget Sound area until Mike wooed her heart and hijacked her back to Missouri where they play the local circuit. Michael Bielski, yes, he of hijacking-of-Hilary fame, is percussionist and has his roots stretched from Chicago, Illinois. Michael also plays djembe and other percussive instruments in Laid Down Eight. Philip Jenkins, manned the sticks on "Jump Through a Ring of Fire" for his friends BLUE BABY. Philip, Fred and Aaron are the newest generation of The Brothers Image Band. Currently working on their second release, titled "Vintageous!" Philip was born in Mid-Missouri and is the son of BLUE BABY's engineer, Archie. Archie Jenkins, BLUE BABY's engineer, owner of Jenkin's Recording Studio, guitarist, and very good friend, hails from South Dakota. Archie and his brothers, The Brothers Image, played the Las Vegas show palaces. He never stopped listening...thank you Archie.

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