

Mp3 Buccimazza - 73147



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Multi-cultural, experimental Electro-Rock/Hip-Hop/Dada-Funk, featuring musicians from ANGOLA, PORTUGAL, UK, and USA. A deliciously groovy and truly *BIZARRE* journey full of Speedboats, Trashmen, Fish, Spy Satellites, Existential Philosophy, and Satan. 18 MP3 Songs ELECTRONIC: Trip Hop, ROCK: Psychedelic Details: Question: Could artists from different countries, different continents, and different cultural and professional backgrounds collaborate to create different music? A form of music without borders, without labels, without genres? Is this possible? BUCCIMAZZA, a collection of interrelated projects by a diverse group of musicians from Africa, Europe, the Near East, and North America, attempts to answer that question. An amalgamation of an enormous range of musical styles, from Minimalist Classical to Portuguese Fado to Hip-Hop to Electro-Rock, BUCCIMAZZA has, somewhat fortuitously, created a unique form of global hybrid art. Drawing upon a rich variety of languages, cultures, and performance styles, BUCCIMAZZA spouts the "dada-groove." BUCCIMAZZA began in the eerie, castled hills of Sintra, Portugal--where the simple desire between friends from diverse cultures to play music together, grew into the need to explore, question and experiment with music. In 1998 BUCCIMAZZA's first project, "Passage," explored haunting electronic atmospheres driven by rock guitars and African rhythms. BILL "HAMBURGLER" HASSELBERGER (TURKEY/USA) programmed synthesizers and played guitar. LITO MOCCO (ANGOLA) programmed drum machines and sang backing vocals. NASTIO MOSQUITO (ANGOLA) wrote lyrics and sang main vocals. The three would meet late at night after school, and over a bottle of wine and philosophical discussion, would fuse their thoughts and sounds together. By 1999 BUCCIMAZZA recorded a raw afro-electro-groove experiment entitled "Passage: Drowning In Our Own False Depth." BUCCIMAZZA quickly gained three new members: BIRU (GUINEA/PORTUGAL) brought urban energy with hip-hop rhymes, DANIEL FIRMINO (PORTUGAL)

introduced voodoo vibes with flutes and vocal percussion, and JOAO PEDRO PIRES (PORTUGAL) grooved on djambes, congas and even everyday objects such as paint cans, radiators, and industrial pipes! With this new mix, BUCCIMAZZA explored more aggressive rhythms and chaotic environments--in line with the band's conceptual move towards dada aesthetics of the strange and absurd. Gigs at rowdy house parties and venues in Lisbon soon followed. BUCCIMAZZA began developing a dramatic, theatre-of-the-absurd performance style that is one of its most unique characteristics today. In 2000, BUCCIMAZZA began another intercontinental collaboration, this time with two Californian Hip-Hop MC's/producers, EXISTEREO and INNASPACE (from "THE SHAPE SHIFTERS" and "WHYKNOWS") spawning the abstract hip-hop fusion "The Collective." In this innovative Electro Hip-Hop guise, BUCCIMAZZA entered a fruitful period of song-writing and frequent live performances across Portugal, the USA, and the UK. This project was also marked by diverse studio and stage collaborations with jazz and rock musicians. Finally, at the end of 2004, strengthened by new creative forces in the band--Adriano-X (drums and percussion), Rebecca Jakob (Vocals), and Dada-Joe (guitar)--BUCCIMAZZA gave the world its first full-length professional release: "73147", a culmination of years of impassioned and laborious composition and recording. More than an eclectic and mysterious journey through soothing Electro, driving Rock, wild Hip-Hop, Blues, and bizarre Ambient Noise, it is a journey of ideas and perspectives. "73147" tells strange stories of twisted international intrigue, chaos, hamburgers, Existential Angst, fish-smuggling, traffic jams, and glorious moments of pure absurdity. It is simultaneously shallow and deep, fickle and philosophical, ridiculous and serious. Recorded in numerous dimly-lit living rooms-turned-studios from Miami Florida, to Glasgow Scotland, from Washington D.C., to Lisbon Portugal, "73147" is an important artistic exploration for those who wish to move beyond national borders, traditional cultural labels, and musical genres. BUCCIMAZZA then began an adventurous crusade through Western Europe to spread the word of "73147." Fantastically bizarre and wildly energetic shows were given in GLASGOW, SCOTLAND at notorious venues such as the "Edge Club", the "Halt Bar", and the "Spirit Bar"; in LONDON, ENGLAND at the cathedral-turned electro-dancehall the "Bug Bar"; in LISBON, PORTUGAL at the waterfront "Opart" discotheque, the "Guillherme Cosoul" theater, and the beautiful gun-powder factory-turned art center "Fabrica da Polvora"; and in SALZBURG AUSTRIA at the 10-day "SCHMIEDE" festival of multimedia culture, sharing the stage with acts such as "iWolf" (Sofa Surfers), "Tom Middleton", "DK", and "Vegas". Now, with "73147" playing on radio stations in the US

("WVUM" Radio, Miami), FRANCE ("Athreed" radio), SCOTLAND ("Sub-City" Radio), PORTUGAL ("Oxigenio" Radio), and ON-LINE ("eoRadio"), BUCCIMAZZA has begun work on its next album---hoping to add the spice to your last supper.

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