

Mp3 Colin Smith Ep - Pop: Piano



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Randy Newmans bastard son...a wild songwritin' fool, who lives to sing his heart out. 7 MP3 Songs POP: Piano, ROCK: Acoustic Details: Colin Smith is a rawkus piano playin' wild songwriting fool. He really likes Tom Waits and Randy Newman, he likes banging on a piano and singing his heart out even more, and most of all he likes to make YOU laugh (or cry, or think.) With his first release, a self titled EP released in March 2006, Colin gives the world 6 of the songs he has written for you. The CD is self produced and ranges from piano and voice to band arrangements to a more electronic sound. But across the varied content and instrumentation of these songs, one thing remains the same; they are all on the same CD no wait, they all feature Colin Smiths sharp songwriting, gifted piano playing and passionate voice. About the artist: Colin Smiths mother calls him Randy Newmans bastard son. His undeniable melodies support his clever lyrics and hilarious themes, whether writing pop songs or musical theatre scores. Colin has been tickling the ivories since his single digit years. He was classically trained in the Suzuki method and played his first recital at age 7 in his hometown of Ithaca, NY. He took a break from music to study Biology at Binghamton University in an attempt to become a regular guy. After school he moved to LA, and got hired with the job title Homer Simpson at a radioactive laboratory. One morning, while cramming radioactive waste into a barrel in a lead-lined, windowless room he realized that he was missing his true calling as a songwriter, producer and performer. Colin, also known as Smitty, honed his skills in the studio producing pop and hip hop compilations. Most notably, Smittys Biggie and Frank Sinatra mash-up, Blue Eyes Meets Bed-Stuy co-produced with partner DJ Cappel, was featured in Rolling Stone, XXL, Vibe and many of the nations top urban radio stations and deemed a classic, one of 2005s best underground releases. Colin has performed in the nations leading venues including The Los Angeles House of Blues. In the last few years Colin has written over 100 songs and composed a musical theatre piece titled "The Butlers Day

Off" which will appear in the NYC Fringe Festival in August 2006. And now Colin is setting out to bring the piano back into style. Colin Smith will be enthusiastically banging on pianos and singing his heart out this spring and summer anywhere that there is an unmanned piano.

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