

## Mp3 Dale Crider - Wild Wood Swamp



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Wild innovative renewable energy Bluegrass musical accompaniment with ecology, conservation, and resources wise use lyrics of solar economies, environmental significance, levity and love for the native wildlife that are written and recorded by Wildlife E 15 MP3 Songs FOLK: like Joni, COUNTRY: Bluegrass Details: WILD WOOD SWAMP is a Thanksgiving celebration of renewable energy and conservation ecology Americana-bluegrass. The songs roll and flow as the frequencies of sound waves become audio-renewable acoustical vibrations that can be played replayed again on this compact disk at little or no risk to the survival of the planet our mother --or risk to our own enjoyment of the green conservation. Living our lives with an ethic of care for water, soil, forest, wildlife and air are what this music is about. Devastation brought by wetlands development will effect water and wetlands for centuries. Profits from WATERSONGS and WATERWAYS CD is being pledged to the American Red Cross to be shared by all victims in Louisiana, Mississippi, Alabama and Florida that suffered from Hurricane Katrina. Dale Crider, Florida's environmental troubador, has written, recorded and performed numerous songs about Florida, its unique wilderness and wildlife. These songs have helped bring attention to the plight of endangered wildlife, to their habitats in rivers and other fragile aquatic ecosystems, and to the natural systems that support all life in Florida. To the musicians a special thanks is due: Casey Henry - Acoustic Bass Chris Henry -Lead Guitar, Mandolin, and Engineering Murphy Henry - Banjo Red Henry -Mandolin and Fiddle Tuck Tucker - Dobro Tracy Collins - Keyboard Dale - Vocals, Guitar, and Tricks THANKS: To my mother Ruth Crider who gave me the love of song. To too many friends to list. --I just hope they will listen and know I sing for them --and for the Great Spirit of Wilderness. Engineering credit is due Buddy Ray who created the studio co- produced the session, edited, mixed the tunes, and led CD production. Renee Henry for photos Mary Ann DiNella for cover portrait. Studios : Anhinga Roost Music / Mirror Image /

JamBudd Productions Producer: Dale Crider anhinga@earthlink(SESAC) ARM 03 20 01 ...It's Raining today so I stayed in and waded my pools of paper with pen --mostly I thought of words for a song --how water returns and cycles along.. Words that give reason for drops from the sky --water to moisten and dampen the dry ...DC 02 ...If the sun's energy were a river the earth would be a rock in the flow. Most of the energy just passes by; never to shine on our rock as we fly ...DC 03 ...They came to the prairie searching for gold, demanding what did not exist. When Chief Vitachuco explained there was none DeSoto put irons on his wrists ...DG 04 ...Rye grass music and juice drinking is (instrumentally) picked by the Henrys at the Anhinga Roost ...BH 05 ...He leaned back to rest. His eyes did not see. The big rattler struck him above the bent knee. The lick was so hard that a sprawling he fell --And that was the beginning of poor old Tate's Hell ...WM 06 ...Ancient Forest this awesome grove shares the past as a treasure-trove...DC 07 ...Diversity of fashions let nature's limits grow in the Conservation Notion there's an ecologic hope ...DC 08 ...Metallic blue rusting red , no my automobile ain't dead she's just returned to wilderness ...she is going to biomass... 09 ...Wood from the photons of light --grown in the leaves of the trees into guitar rhythm for you and me ...DC 10 ...It's the Cycles in the Sand it's the question of man, the call for conservation in the Florida land use plan ...DC 11 ...Where the life of native spirits never die --the red wolf returned to a predator roll --The Sacred Lands of North Caroline ...DC 12 ...In the quietness of Paynes Prairie falling dew turned misty rain --impelled by the song of nature Danced the Florida Sandhill Crane ...WC 13 ...He went down into the water to help to save a drowning man --and he left this world holding out his hand. I remember Gamble Rogers --he was a gentleman with a guitar ...SG CQ 14 ...Saint Johns Saving Time, saving the river is singing in my mind. Native Indians knew her as Welaka --'River of Lakes' their dugouts would ply ...DC 15 ...He had that swamp in his glory cabbage palm stories as wild as the word could report, but at juke-in or funning he could dance the most stunning Waltz of the Dirt Road Sport ...DC

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