

Mp3 Daniel Triana - Untitled 1.0



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Deep dark electronic music with a groove and ambient textures 12 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Ambient Details: BIOGRAPHY: Electronic music with dark ambient textures, exploring technology and how it relates to the arts. Daniel Triana has been producing solo music since 1986. Prior to Daniel's solo experiments, he was the founding member of the gothic/alternative band entitled: Bellas Artes. After several releases, the band slowly dissolved, but the music remains a pleasant memory for Daniel. TriLab first appeared as a label and studio in 1994, prior to that, some of Daniel's music was released through a german label called: IRRE-Tapes (Kindsbach). Some of his music also appeared in the french series: Tears Compilations. Besides the conventional and purely original 3-7 minute song structure, Daniel has also composed short ambient-like snippets as in "The Color Of Sound" CD (including his more techno-structured full length compositions), as well as more longer pieces like the 15-minute "Angel en una Tormenta [Angel in a storm]" (Tears Compilations: France), along with his longest works to date, the 40-minute live/ambient/experimental piece: TriAna "Live at Trilab". Daniel TriAna's only cover version to date is his rendition of The Sisters of Mercy's Heartland (The Various Artists Tribute CD is available on Cleopatra Records(USA)). Musica Electronica is out now and is a more swayingly ambient- acapella composition. Daniel Triana has composed soundtrack scores for graduate students at the prestigious SVA (School of the Visual Arts in New York City). These scores include original music as well as sound effects for computer and stop-motion animation pieces. Daniel has also worked on a dance project entitled: NOVAK, a duo act with New York's DJ Jaymz Nylon. Novak tracks have been recorded and will be released soon.

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