

Mp3 David Dely & Tumba Y Quema - Son Maloso



[DOWNLOAD HERE](#)

Music drums from Colombia, with the Afro Colombian spirit and empowered by the modern beats of rock, reggae and Afrobeat, Afro colombian groove, Colombian folk fusion, world roots music, acoustic music, and Afro Latin groove. It's TRIBALGLOBAL . 13 MP3 Songs WORLD: Caribbean, LATIN: General Show all album songs: Son Maloso Songs Details: David Dely TUMBA Y QUEMA Music Drums from Colombia - Music Drums from Colombia, with the afrocolombian spirit empowered by modern beats of rock, reggae, hip-hop and afrobeat. Tumba y Quema has developed its own sound combining different styles and rytms from Colombia, Caribbean countries and the African influence whithin those cultures, using at the same time standard musical concepts such as rock , hip-hop, reggae, brazilian rhythms, afrobeat, jazz and more. Tumba y Quema goes beyond by adding strength and richness to its groove with rhythms and music styles from other culture, that is to say, oriental patterns and traditional melodies from Hungary, India, West Africa, Australia, Spain, NorthAmerica, attempting thus to ilustrate with its music the concept of Unity in Diversity. All this, we call it TRIBALGLOBAL. DAVID DELY TUMBA Y QUEMA: SON MALOSO 13 songs ranging from cumbia, porro, bullerengue, paseo vallenato, to son montuno, gah, capoeira, conga and merengue, recorded by David Dely (lead and background vocals, guitar, bass, Native American flutes, percussion), Claudia Andrade (lead and background vocals), Shang Dely (ethnic drums, percussion, Colombian gaita flute, background vocals), Mrton Takcs (didjeridoo, drum programming hes also the sound engineer of the recording and mixing), Blint Kovcs (solo and effect guitars), Gyrgy Szappanos (bass), and Norbert Kovcs (drums). There are also two guest musicians: Istvan Dely (congalegres), and Murad Abbas (trombone). Davids original paintings supply the framework and inspiration for Mt Jakabs beautiful and stylish artwork. Mastered at Tam Tam Studio, produced by David Dely, coproduced by Shang Dely, executive produced by Mrton Takcs, David Dely and Shang

Dely, published by Chamaleon Records, this album is most certainly a unique gem of the cultural globalization of our days and, more specifically, of a new COLOMBO-HUNGARIAN CONNECTION.

About the Influences: The main influence on Tumba y Quema is MILLERO CONGO, musical group of the Dely Family (Istvan, father; Leonor, mother; and the two sons David and Shang). The history of this group goes back to more than 30 years ago when Istvan Dely, the first conga drummer of his native Hungary, received the Congo religious title Millero Congo in Cuba in the early years of his training as a percussionist. Years later in his adoptive new homeland, Cartagena, he founded with his own family El Cabildo de tambores Millero Congo, the first formal percussion school and experimental roots fusion band in Colombia. Under this direct and all pervasive influence, the two boys, David and Shang grew up to become important and singularly versatile percussionists and musicians in their home land, and later abroad: the US and Hungary. David in particular took his parents musical and conceptual heritage to new levels through his innate unbridled creativity. So one could say that Tumba Y Quema, first founded by David in Bogota, Colombia in 1998, then relocated to Budapest, Hungary, in 2001, is a New Generation Millero Congo. Other influences, as the founder of the band David Dely explains: ...The world today is living a time of synthesis; it is difficult to have only one influence in this world of diversity that gives the beauty of this era. To me, every sound on the street, every song I hear on the radio, every musician I meet, influences me and my music. If we have to brand Tumba y Quema we could say: Afro Colombian groove Colombian folk fusion World roots music Experimental fusion Acoustic music Afro Latin groove

David Dely: Musician, composer, multi-instrumentalist, founder of Tumba y Quema. Since the beginning he has been distinguished by the unique style of his composition and musical concepts. His experience, like his brothers, starts within his family, in Millero Congo, as a percussionist and a specialist in traditional flutes. Later he would take part in several musical projects with many other musicians as well as folkloric, experimental and modern groups. Further more, he would also participate in mixed projects of theatre and musicalized audiovisuals. After moving to Hungary in the recent years, he is dedicated to compose, produce and play music for different types of productions and artists with diverse styles both acoustic and electronic.

tumbayquema Shango Dely : Well-known Colombian percussionist, along his career he has participated in several projects. Among those, he has been a member of La Provincia, Carlos Vives band, Grammy award winner. He is also distinguished by his participation in the album Shaman of Carlos Santana. Shang is also the musical producer and director of Amame, later, co-producer of Talismn, both

musical releases of the re-known Colombian artist Leonor Dely, and both produced by KC Porter, famous multi-grammy award winning producer of Santana, Ricky Martn, Laura Pausini among others. Shang with his brother mantain the spirit of Millero Congo, a heritage of their father, Istvan Dely, famous Hungarian percussionist. shangodely.org

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)