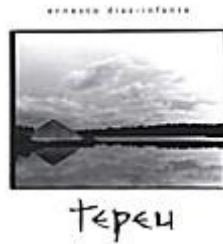


## Mp3 Ernesto Diaz-infante - Tepeu



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Tepeu is the follow-up to San Francisco composer Ernesto Diaz-Infante's 1997 solo piano release Itz'at. The improvisations are reflexive, very tonal, romantic at times, and flow into one another, gently drawing the listener in... 6 MP3 Songs JAZZ: Free Jazz, CLASSICAL: Contemporary Details: Tepeu is a CD collection of six improvisations for solo piano by San Francisco-based composer/improviser Ernesto Diaz-Infante. Tepeu, the Mayan god of creation, proportion and order, was the inspiration for the work. The improvisations flow into one another, gently drawing the listener in with an organically evolving narrative. Ernesto says, "I think of my creative process as bringing order out of chaos. All of the compositions on this recording were freely improvised, except for Tepeu, which was a structured improvisation." This is a BEAUTIFUL record. Highly recommended. Please listen to the soundclips here. Born in Salinas, California, Ernesto Diaz-Infante, is of Mexican and Native American ancestry. He received his BA from the College of Creative Studies at University of California, Santa Barbara and his MFA in Music Composition from California Institute of the Arts. His musical compositions span a broad perspective: transcendental piano, noise, avant-garde guitar, field recordings, lo-fi four-track manipulations, and experimental song. ED-I has performed throughout Europe and the United States, and his music has been broadcasted internationally. He has recorded more than 15 CDs of music and collaborated with numerous musicians. In 2000, his composition, I/O (for chamber ensemble), was performed by the California EAR Unit. He has been awarded residencies at the Centre International de Recherche Musicale (CIRM) in Nice, France, The Millay Colony for the Arts, Villa Montalvo, The Ucross Foundation, among others. In 1997, he began Pax Recordings record label which is dedicated to the documentation, preservation, and contagion of music from the margins of our culture and psyches. ED-I curated The Luggage Store Gallery's Creative Music Series (2000-2002) night of improvised and

experimental music. He also co-founded the Big Sur Experimental Festival (1999-2004) and San Francisco Alternative Music Festival (2000-2003). He presently lives with his girlfriend, filmmaker Marjorie Sturm, and his baby, Ezra Octavio, in San Francisco. He and Marjorie recently formed the Neshama Alma Band, a four-track project recorded in their living room. They co-conspire and run Pax Recordings. Their most recent release is a compilation CD of twenty-six artists titled "Voices in the Wilderness: Dissenting Soundscapes and Songs of G.W.'s America." As well, ED-I is presently exploring and focusing on mantra-esque acoustic guitar strumming.

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