

Mp3 Freescape - Fragile Perfection



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An ambient fusion of elusive, oriental band sound, UK chill out and sensitive female vocals. 10 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Trip Hop Details: This duo was formed in 2003 by singer, songwriter and cellist Emi Evans and multi instrumentalist, composer and arranger Hiro Muneta. Employing a slightly elusive style of UK chill out, electronic band sound, soaring melodies and sensitive vocals, Freescape now operate under their own label, Morphic Monster Music where they are creating hard to promote emotionally honest, uninhibited music. Emi grew up in England, in the town of Nottingham, surrounded by classical music, playing the cello and singing in a church choir. At the age of 15, wanting to try something a bit different, she started writing songs on guitar and piano and sent a home recorded demo to a Japanese record company who was searching for new singers to market. She was scouted by the Japanese producer Mr O, originally to be the next teeny bopper, pop singer in Tokyo - but realising that Emi wanted to write her own songs and to be taken seriously as an artist, he advised her to wait a few years to let her songwriting style develop and mature. For the next 5 years Emi composed hard and it was in 2001 when Emi came to Tokyo as an exchange student from Leeds University, that Mr O introduced her to bassist and arranger, Hiro. Their very different styles jelled with surprising ease and a few months of songwriting together were enough to convince Emi that she wanted to pursue music with Hiro in Tokyo. Shocking quite a few people, she quit her course at university to stay in Japan and follow her musical ambition. Since then 3 years have passed, songwriting with Hiro, dabbling with record companies (and being very disillusioned too!) but as yet, no regrets. Hiro grew up in Kanagawa (a prefecture South of Tokyo) listening to punk, rock, jazz and any other noisy crazy music that he could get his hands on. At 13, inspired by the bass playing of Jaco Pastorius, Hiro taught himself to play bass and joined a punk band. For the next 8 years Hiro played in several punk and rock bands, generally just

enjoying making big noise and composing instrumental music, experimenting with his multi track recorder. However at 21, fed up from having just split with his last band and feeling his musical inspiration dwindling, he decided to take a break from playing and got a job at a music store in Tokyo. It was there that he was persuaded by a work mate to enter an audition, run by a record company searching for new talent. Hiro sent off a 120 minute tape of his compositions on bass and soon after got a phone call from the producer Mr O who invited Hiro to come and play for him. Hiro quit his music store job and hung out at Mr O's studios, playing as a session musician and arranging songs for his other artists. It was 2 years later that Mr O first played him Emi's rough demo tape. As soon as he heard Emi's voice and melodies, Hiro had the urge to start arranging her songs and shortly afterwards Mr O introduced the two of them. All was sweet until Mr O needed to use Hiro in one of his own projects and subtly tried to get rid of Emi (by taking her songs and trying to turn them into a shocking mixture of country western and Japanese pop!) Following this little incident, Emi and Hiro felt they had no choice but to leave the care of Mr O and brave the music scene on their own. Thus marking the start of Morphic Monster Records!

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