

Mp3 Gennarose - Spirit



[DOWNLOAD HERE](#)

Gennarose, 2006 Grammy Award winning vocalist (Jimmy Sturr Orchestra) offers smooth, quiet music with substance and emotion. Gennarose is an amazingly talented singer AND songwriter(11 originals). Live band with high quality production. Worth it. 12 MP3 Songs EASY LISTENING: Mood Music, POP: with Live-band Production Details: ABOUT GENNAROSE Unique musical talent oftentimes has deep roots early in life. Such is the case with Gennarose. Before the age of five, it was obvious that this young girl was going to be a major talent; reading fluently long before Kindergarten; drawing dimensional portraits of horses at age 3; effortlessly creating multiple musical harmonies on the fly in early grade school. It was, in fact, something of an open bet as to exactly which creative talent: music, writing or art would finally come to the fore. It was at a minor junior high school function, at age 12, when it became clear just where Gennaroses most powerful talents lay. The song was On My Own by Andrew Lloyd Webber. There she was in some non-descript schoolroom, just a boombox, Gennarose looking rather small and shy on this makeshift stage, and perhaps half a roomful of people milling around on their way from one meeting to another. From the moment she began to sing, all the milling people suddenly stopped to hear this girls voice, like some siren song freezing them in their tracks, making comments like Oh my god and Listen to her. Her voice soared to incredible heights and clarity and most startling of all for a girl of 12, she sang with this enormous wrenching emotion. She had become the song, and everyone around her became as totally caught up in its joy as she was. This was her true gift, and her destiny; to take a song and emote so powerfully that no one could ignore the message, or the messenger. After the loud applause had died down, her father spurted, You have got it! And she has never stopped having it. Gennarose then began her odyssey to singer/songwriter in earnest. She honed her skills playing Dorothy in The Wizard of Oz and Lola in Damn Yankees plus the role of Judy Monroe in a professional

performance of A Chorus Line. She was the perennial pick to sing the national anthem at local sporting events, along with countless solos in school performances and travel groups. Her biggest event was a July 4th concert at Ramapo College in New Jersey with a full orchestra in front of over 6,000 people. It was a huge standing ovation. She also earned the Most Outstanding Player Award at Berklees Annual High School Competition at Hynes Convention Center. And all this occurred before the age of 17. All the while, she never stopped writing original material. Then came 1996, and an invitation to appear at Amateur Night at Showtime at the Apollo in New York City. She chose as her song, of all things, I Will Always Love You Whitney Houston-style. Having watched several contestants get totally booted off the stage before her turn arrived, she firmly walked out and began singing, quietly and calmly. Things got tense, as the audience started to hoot and howl at this young white girl daring to put her performance up against a bona fide diva like Houston. The noise level in the theatre swelled to a crescendo of boos and cat calls, until Gennarose reached the chorus, And I-I-I will always love you, which she belted out with such fury and passion that the entire theatre simply silenced its heckling and began to listen, in amazement, at what this girl was capable of. Placing amongst the top three that night, she proved beyond a shadow of a doubt that her gift was real and that even a skeptical audience would rise and applaud in true appreciation. Afterwards, the master of ceremonies, Steve Harvey, laughingly admonished the audience, Now I told you she had something going on you shoulda listened to me. She continued to diversify as lead singer of a local touring band, Livewire, with many performances in Nyack, NY and surrounding areas, including her original material. She also ventured out on solo gigs at the Dogwood Caf in Jamaica Plain, Massachusetts. After a stint as a teacher for challenged children in Massachusetts (where she became the youngest ever head of the English department, at age 23), she decided to move to the Big Apple to pursue her music to the fullest. There she met producer/engineer Keith Slattery in 2003. They began to collaborate on her first CD compilation and production, Spirit: a twelve-track jazz/r&b album that includes eleven of her original songs. While working on Spirit, Gennarose also became a member of the 14-Grammy Award winning Jimmy Sturr Orchestra. She has had hundreds of performances with the orchestra, playing such venues as BB Kings in Manhattan, Wolfs Den at Mohegan Sun, Farm Aid with Willie Nelson, The Stardust in Las Vegas and Musikantenstadl (live TV show broadcast to 25+ million in Europe). She was also featured in the 14-episode satellite-tv broadcast, The Jimmy Sturr Show. You can hear Gennarose on their latest grammy nominated album, Shake, Rattle and

Polka, singing Love Me Tender with Elvis original Jordainaires. Spirit is currently finished and being actively marketed. Gennarose plans to showcase the album at various locations throughout the tri-state area. gennarose.com

[DOWNLOAD HERE](#)

Similar manuals: