

## Mp3 Gong-qian Yang - Sonic Poem



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This album displays the flavour of Folk, Jazz, Electronic, Easy Listening and New Age Music with a bit of classical touch. Aiming for more flexible music expression, the vocal has been added as an important part of orchestral sonority. 7 MP3 Songs NEW AGE: New Age, WORLD: Asian Details: Gong-Qian Yang and His Music Music should spark our passion, awaken our hope, refresh our feelings, and enlighten our heart by Gong-Qian Yang Mr. Gong-Qian Yang, the only Chinese American Composer whose Nature and Me symphonic poem has been world premiered by China National Symphony Orchestra on their 2006 American Tour under the baton of Maestro Neal Gittleman, a highly regarded American conductor. This symphonic poem is one of the compositions on his album titled Sonic Poem which has also been released on Apple Itunes, V-Cast, Tower Records and available on other major digital music downloads. The world premiere Nature and Me indeed has reached and deeply touched humans heart with long time applause and standing ovation. Publicities and concert reviews are available on Yangs website at musicforyoungqy Yang believes: Music should spark our passion, awaken our hope, refresh our feelings, and enlighten our heart As an accomplished Chinese-American composer, soloist, and concert violinist, Gong-Qian Yang has received unanimous acclaimed from audiences, colleagues, and critics for his superb artistry as well as his outstanding musical talents. In the Symphonic Poem Nature and Me, Yang has shared his feeling of harmony and intimacy with nature and all of the creatures in the grand universe through the dialogues between solo flute, French horn, harp, and strings. The unfolding music is the process of constant development and resolution, like unfolding, real life. The whole piece radiates infinite life energy that glorifies the beauty of the great universe, and, of course, the beauty of humans living within. In his "Nature and Me" Symphonic Poem, as an important part of orchestral sonority for richer and more flexible music expression, Yang added a vocal part. Twice a first-prize winner of the Starling

International Scholarship Foundation U.S., Yang has been winning standing ovations in his solo concerts, including a solo showcase at the Aspen Summer Music Festival and with the Long Beach Civic Symphony Orchestra in California, the Cincinnati College-Conservatory of Music's 125th Anniversary Gala Concert, and the Richmond Symphony Orchestra. He performs a wide range of solo repertoire, such as concertos by Paganini, Sibelius, and Saint-Saens, etc. While enjoying a successful career as soloist and concert artist, Yang has always kept a keen interest in music composition. He has studied a wide range of repertoire and a huge diversity of music. He has been working diligently on the combination of the very best from eastern and western music. Yang's music is now reaching broad and far and touching people's heart in both U.S. and internationally. In his opinion, it is best to let music emotion flow and unfold freely without excess structural restraint. He believes that any type of music, such as pop, classical, jazz, vocal, rock, country, orchestral, old or new... you name it, it's all good as long as it treats human ears, hearts, and feelings in a respectful way. Therefore, he doesn't limit himself as an artist of any one type of music style. He believes that Life is like an ongoing music composition. Everyone is a composer of his or her own masterpiece. In other words, music is part of life, and life is reflected in music. I hope we can all share some happy moments together through music. Yang's composition talents started to be recognized back in the mid 80s when he was offered a position as first violinist by China National Symphony Orchestra (formally Central Philharmonic Society of China) right after his honor graduate from Central Conservatory of Music in Beijing. As a sensible composer, producer and publisher, Yang has often been inspired by the harmony between all the creatures in the universe. A lot of his music idea came to him when he was driving on his music tour. He hummed along when he was driving to Nashville Tennessee, and his heart was singing when he was driving in the Appalachian Mountains Yang says he enjoys being close to the nature whether it is sunny or rainy; he feels the energy and harmony come from everywhere. Upcoming Coming Concerts include Middfest International. Electronic New Age music combined with Chinese traditional instruments and live performers. CHINESE MUSIC OPERA CENTER Gong -Qian Yang, composer and musician, will discuss Chinese Music and instruments Saturday, Sept. 30, Sunday, Oct. 1. Min Xiao Fen, soloist and composer, will feature music by Gong Qian Yang. Performance is on Sunday, October 1, at 2:00 P.M. and also 6:00 P.M. finale. [middfestinternational.org/perform.htm](http://middfestinternational.org/perform.htm)

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