

Mp3 Gorehounds - Bringin' Stockton To The Slopes



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Instrumental driven with songs featuring lead guitar heavy rock beats, inventive breakdowns and complex layout. 12 MP3 Songs ROCK: Instrumental Rock, ROCK: Punk Details: Better Than AI: The Gorehounds raise the riff rafters high on new album BACK WHEN the Gorehounds released their Much More Than That Bright Boy demo, the New Kids ruled the concert circuit and the star-crossed Backstreet Boys couldn't even finagle their way backstage. Even my mom's Misfit tribute album, My Name Is Mommy and No, You Won't Go Out and Kill Tonight, had come out since then, but I kept pining for a Gorehounds CD. Now it's finally here, just in time for Halloween; regrettably, however, Bring the Slopes to Stockton turns out to be the musical equivalent of Waterworld. Here's \$50 for a name change--might I suggest Borehounds? Ah, I can't lie--this album rocks higher than the fumes filtering around Kresge College! A fortress of riff-mad instrumentals conjures up a faraway soundscape where blood rules and bad guys die. The ominous opener, "Circuit City," propels the metallic onslaught. "More Aliens Less Dudes," besides having the best title in modern history, features some awesomely fluid bass from Mari. Her adorable vocals on "Megumi Tsukemono" earn two severed thumbs up. Lee's insane drumming sticks in your head like duct tape on a gimp--check out the fills on "Black Cat." The slick and passionate guitar opuses courtesy of Chris have more bite than the meat being seasoned at Motel Hell. Machine-gun guitars roar on "Carchase" and groove like a Ford Bronco down I-5. Each song fuses intricate progressions with unorthodox tempos that proceed to slash conventional rock at the seams. "Late Fee," a wild video-store revenge tale, earns high marks for its wiseguy "I won't pay" chorus. An old Gorehound acoustic gem, "Uncle Reege," will become a campfire song sensation. Be kind and rewind all 12 killer tunes of the sacred Gorehound kind. As Elvis lamented while slaving over peanut butter-and-jelly sandwich #33 in a bathroom stall, "They ain't nothing but Gorehound dogs, kicking ass all the time." Write them at 130

Hubbard St., Santa Cruz 95060. Gorehounds was a Santa Cruz punk-metal band (1995-1999) comprised of Chris Gonzalez (guitar), Mari Yoneda (bass/vox) and Lee Tom (drums). They appeared on Santa Cruz Sucks!.

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