

Mp3 Jan Abrams - Rainbow Wings



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"Jan sings the way the great singers used to sing-as if it were the easiest, most natural thing in the world. Her performances are transparent; she simply - beautifully - gives you the songs" - Michele Brouman 11

MP3 Songs EASY LISTENING: Cabaret, EASY LISTENING: Crooners/Vocals Details: JAN ABRAMS Jan has entertained both the West and East coasts with her high-spirited performances of Broadway show tunes and popular standards. This native New Yorker has appeared in cabarets and clubs, lent her voice to weddings and political events and thrilled listeners at senior centers and on cruise ships. Rainbow Wings is Jans debut recording. Cabaret Me by Jan Abrams I grew up in New York City and come from a musical family. My father and his two brothers were piano tuners. And my uncle, Vic Abrams, was a songwriter. He never made it big, but he was fortunate enough to have some of his songs recorded by Nat King Cole, Dean Martin and Eddie Fisher. Whenever my father and uncles got together, you could hear beautiful music and beautiful three-part harmonies. I would listen in awe. They would sing the wonderful standards like Dont Blame Me, I Should Care and When I Fall In Love, just to name a few. When I found out I could sing, and, more importantly when the Abrams Brothers realized this I was in! I knew then that this was something I had to do. I had to be a singer and cabaret was the venue for me. I made my cabaret debut at a small club in Greenwich Village called Scene One. From there, I performed at other New York cabarets Dont Tell Mama, Eighty-Eights, Carolines, The Grand Finale and Freddys Supper Club. I love the intimacy of cabaret, the storytelling through an hour of song. In a way, it sort of reminds me of letting people into your living room. The cabaret performer is, after all, revealing a part of their life. Its often a vulnerable place to be, but its honest and real, and, for me, beyond beautiful voices and beautiful songs therein lays the appeal. Abrams has a wonderfully sneaky way of working in some unexpected emotional moment, such as a grippingly passionate reading of Bacharach and Davids Always

Something There To Remind Me. Shes a solid performer and worth getting to know. John Michael Ketoly
| WRTN Radio Jan sings the way the great singers used to sing as if it were the easiest, most natural
thing in the world. Her performances are transparent; she simply beautifully gives you the songs.

Michele Brouman

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