## Mp3 Jay Turnbow - Bird-dawgflyby.pak



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Pop folk with some roots blues rock mixed in. 11 MP3 Songs FOLK: Folk Pop, BLUES: Guitar Blues Details: Jay Turnbow started in the recording and song-writing business at the late Norman Pettys studio in Clovis, New Mexico, during the time when Buddy Holly, Buddy Knox, the Fireballs, the Stringalongs, and Jimmy Gilmer were cutting hits there. While a student at Eastern New Mexico University in nearby Portales, Jay played lead guitar and wrote songs for the Ivy Jives, a well-known regional group. The Ivy Jives had releases on Jaro Records, a subsidiary of Top Rank Records out of New York. Working at Pettys studio, Jay became acquainted with King Curtis, Tommy Alsup, Waylon Jennings, Bob Montgomery, the Champs (Seals, Croft, and Burgess), and Larry Parks (drummer for Roy Orbison). In the early 1960s, Jay played lead guitar in a Booker T and the MGs road band and worked shows with the Markees, the Kingsmen, and the Surfaris. He and Larry Parks wrote songs together, and one of their first was Bread and Butter which led to their becoming staff writers for prestigious Acuff-Rose Music Publishing Company in Nashville. Among popular releases written by Turnbow and Parks at that time are Birds are for the Bees, Oh Girls, and Hey-O-Daddy-O, all recorded by the Newbeats. (Bob Finnicum was a co-writer on these three cuts.) Along with the late Mr. Wesley Rose, Jay and Larry produced the Sparkles for Hickory Records. No Friend of Mine and Oh Girls were two of Jay and Larrys more popular songs cut by the Sparkles. In the 1970s and early 1980s, Jay performed in the Houston area and taught guitar for a large music store chain. Working in the Houston Gulf Coast, Jay performed shows with many popular entertainers including Willie Nelson, Mickey Gilley, Johnny Lee, Brian Collins, Justin Tubbs, Leona Williams, Jimmy C. Newman, and Floyd Tillman. He then moved to the 4 corners area of NW New Mexico where he and wife, Linda Jey performed as a duo in Colorado New Mexico. He also taught guitar at two local music stores was an adjunct professor of music at San Juan College teaching advanced

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