

Mp3 J.b. Frederick - Resurrection



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Christian Music's newest and hottest Vocalist. If you like singers that can nail high power notes ala Journey and Survivor, then Resurrection will spend a lot more time IN your c.d. player than OUT of it. 10 MP3 Songs ROCK: 80's Rock, GOSPEL: Contemporary Gospel Details: "About a million years ago, I used to cut my neighbor's lawns for \$3.00 a pop," says J.B. Frederick. "When I was 12, I bought my first drum set for \$35. It was an absolute clunker, and every drum was a different color, but I didn't care. It came with no hi-hat, so I taped a cymbal to my nightstand and pounded on that." J.B. recalls, "To my folks' credit, they humored me. At least until the wallpaper in the dining room below me started peeling. After a couple of months, the neighbors began to get a little miffed from the noise. Most of them fired me from grass cutting so I wouldn't have money to buy new drumsticks. So much for supporting the arts." In high school, J.B. also tried his hand at singing. "I joined the school singing groups and the school choir just for a goof, because all the hot girls were in there. I wound up as 1st chair for All State! Who knew?" The voice also got J.B. into college. "I wasn't exactly a brain-trust in the halls of academia, so singing opened the door for college acceptance. They certainly didn't take me for any OTHER reason," J.B. says. What made his voice unique was his incredible range. "My voice had almost 3 octaves of range with no falsetto. There wasn't another non-pro tenor around, be they classical or rock, who could touch that, and the college knew it." J.B. went on to do live back-up vocals for artists like Neil Diamond, Barry Manilow and Paul Anka. From there, he played and toured for years as a lead singer with a number of rock bands. "We opened arena shows for anyone and everyone, from Molly Hatchet, Journey, Vixen and Blue Oyster Cult, to The Guess Who, Blackfoot, Twisted Sister, Fastway and a bunch of others that I can't even remember. That period was like one big blur. I am fortunate to still have a functioning pulse." When J.B. embraced Christianity, it was as though the pieces all fell into place. "I sincerely believe that all of the past

musical experience was preparation for the mission of music that the Lord has put forth for me. He had claimed me long before I ever knew it, and prepared me. It all led up to this, it led me here." J.B. believes that all of the musical stages he went through have shaped his current style. "The years as a hard rock drummer are evident in the heavy, driving rhythm tracks, the Manilow-Diamond days influenced my use of melody and building AROUND the melody, and the rock singing days brought forth the signature back- up vocal sound and style that is immediately identifiable. " The culmination of all this? Resurrection. "I am very proud of this work. After all the years recording in various studios, Resurrection was my first venture as an engineer and producer. I also played every instrument on it, which was a blast! What I heard in my head was EXACTLY what I put on tape. No compromises. That's artistic freedom! I'm afraid I'm spoiled now. J.B. lives in West Palm Beach, Florida with his wife and manager, Diana Lynn and two daughters Samantha age 6 and Sabrina age 5. "I thank the Lord daily for Diana", says J.B. "I figured out years ago that I'm not for everyone. I love her dearly, and she brings stability, happiness and peace to our lives, both personally and professionally and this project is every bit a part of her as it is me." Says J.B., "Diana is a vice-president for Bank Of America, and she is the financial and organizational genius behind Sandstone Records, Sandstone Management and Diana Lynn Music Publishing. She is the best personnel and money manager I have ever seen. She almost makes me feel like a dummy, but I know I am in good hands." "The two of us share a big house with our 2 growing children, seven cats, 3 of which are kittens that refuse to leave the toilet paper on the rolls and 1 Husky with the I.Q. of a soup spoon." "The Lord has been benevolent and good to me," says J.B. "I love my life, dumb dog and all. I'm thankful that my recent neighbors are a bit more tolerant of musical instruments than the old neighbors in my parent's neighborhood. Cinderblock construction is a blessing, I guess."

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