

## Mp3 Kate Reid - I'm Just Warming Up



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This wisecrackin' homofolkie has gone and done it again. A wizardess of words and a sucker for descriptive detail, her sophomore album, "I'm Just Warming Up" combines hilarious stories with ass-kicking affirmations. 10 MP3 Songs in this album (50:46) ! Related styles: FOLK: Progressive Folk, SPOKEN WORD: Comedy People who are interested in Tracy Chapman Margaret Cho Ellen Degeneres should consider this download. Details: Wisecrackin homofolkie, Kate Reid has done it again. A wizardess of words and a sucker for descriptive detail, she has penned her sophomore album in true Kate Reid fashion with songs that showcase her ability to combine hilarious stories with ass-kicking affirmations. This latest project so neatly defines her ability to be funny, pissed off, in-love and serious all in one album that she is becoming difficult to pin down. Armed with a guitar, a cache of harmonicas, a smoking dose of wit and knack for charming even the straightest of crowds, this chick with a guitar is anything but. Possessed Ellen DeGeneres self-effacing, stream-of-consciousness wit, Ferrons poignancy, Anis politics, and Margaret Chos ability to turn a manifesto on empowerment into riveting entertainment, Kate burst onto the West Coast music scene just three years ago with hysterical tunes like Starving Artist, "Co-op Girlz" and Id Go Straight For Ridley Bent. Already, shes become a favourite at local venues, won over media and industry professionals, played the Michigan Womens Music Festival, earned praise in magazines like the American lesbian glossy, Curve and done shows with one of her songwriting idols, Ferron. This summer, Kate hits the Canadian festival circuit for the first time. Notwithstanding her penchant for leaving audiences weeping with laughter, Kate is much more than just a novelty act or a musical comedienne. An outstanding songwriter by any measure, her versatility is showcased on her latest album, Im Just Warming Up, produced by Adam Popowitz of Pacifika and Mollies Revenge. No More Missing Daughters is a chilling number inspired by the story of Vancouvers missing women, which

sees Kates plaintive yet fierce delivery backed by just the sparest of instrumentation; Uncharted Territory is a powerful and sometimes funny response to people who have told Kate she sings about lesbianism too much; The Cremation of Sam McGee is an upbeat musical rendition of the Robert Service poem that is so contemporary you would think Service was Reids next door neighbour; and Dirty Girl is a funky love song with nary a cliché in sight. Kate also builds on her repertoire of comic brilliance with Ex- Junkie Boyfriend, in which a chance encounter at an intersection sets off an uproarious trip down memory lane; The Only Dyke at the Open Mic, the story of an open mic night gone hilariously awry; and Emergency Dyke Project, a fabulously funny number about being a lesbian in the music business. At one point in the song Kate talks back to Katy Perry of I Kissed a Girl fame singing: Ive kissed a girl and I liked it too. In fact Ive kissed a few in my day, so how come Im not famous for it yet? / Well, I dont care if my boyfriend minds. Oops I forgot, I dont got one to hide behind. See, Im not just here for some trendy joyride. Kates charm, courage and unsinkable sense of humour endear her to audiences where ever she plays, and audience members frequently cheer and shout out to her mid song. Says Kate: People often tell me that my songs move them to tears and laughter and thats when I know this is exactly what I am supposed to be doing.

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