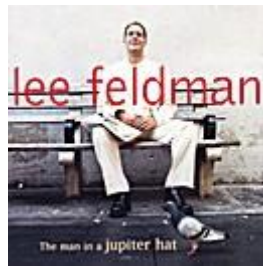


Mp3 Lee Feldman - The Man In A Jupiter Hat



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If the 5th Beatle were Thelonious Monk, the music might sound something like this. Fresh, inevitable, and strange. 13 MP3 Songs JAZZ: Free Jazz, CLASSICAL: Contemporary Details: This artist combines contemporary composition, free improvisation and subversively catchy melodies to make classic but skewed pop music. "Lee Feldman uses a Tin Pan Alley bounce to make twisted or troubled situations sound like parlor songs." - Jon Pareles, NY Times "Chances are his finely tuned records will continue to be discovered by discerning listeners years down the road." -Greg Kot, Chicago Tribune "Reviving a bit of Brill Building artistry, this New York piano man makes you think and swoon and hum all at once." - Carrie Havranek, Village Voice "Lee Feldman plays the piano in just the dry, subtle, understated manner that his dry, subtle, understatedly hilarious songs call for." - Charles Young, Atlantic Monthly "Lee Feldman brings to mind the classic early work of Randy Newman both in terms of timeless songcrafting and ambitious arranging. The often haunting 'Living It All Wrong' gets most everything right." - David Wild, Rolling Stone "Feldman's poignant and occasionally disquieting vignettes mine complex truths, finding romance and heartbreak in the mundane details and rituals of daily life. . . . A winner in any year." - Time Out, NY "Keep in mind how long it took for people to figure out the greatness of Tom Waits and Randy Newman, and keep your eye on Lee." - CMJ Online "He delicately blends jazz, classical and ragtime touches into beautifully crafted pop songs that are the work of an original." - Dirty Linen "Lee Feldman may be one of the best songwriters you never heard of. His tunes have a simplicity and beauty that can only come from compositional maturity and confidence garnered from years of experience. - Ernie Rideout, Keyboard Magazine "Lee Feldman juxtaposes brazenly innocent vocals with lush Parks/Waronker style textures. His piano-playing, meanwhile, combines elements of Chopin and Fats Domino. Needless to say, it sounds pretty different from anything anybody else is doing these days." - Dawn Eden, NY Press "Lee

Feldman has become one of my favorite artists. His piano playing is sublime, with ravishing tone and touch, and its juxtaposition with his edgy yet expressive voice conveys a powerful impact, mirroring the often jarring combination of musical beauty, emotional discordance, and wry humor of his songs." - Frank Doris, Listener Magazine

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