

Mp3 Lisa Moritz - Holding Time



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Lisa combines excellent lyrical ability with moving, catchy melodies. She is a poet with a guitar, and you're likely to find a bit of yourself in her songs. Her smooth folk sound includes nice harmony vocals backed by mandolin, bass, guitar and more. 12 MP3 Songs FOLK: Modern Folk, FOLK: Gentle Details: Lisa currently lives in Emporia, Kansas with her husband (and drummer), Kevin Rabas, and son, Eliot (born July 2003). Lisa works days at a small law office in Emporia and continues to write music and perform at local and regional venues. Check out Lisas web site [lisamoritzfor](#) more information, photos, and to view her performance schedule. ABOUT LISA: Lisa Moritz grew up, the youngest child in a family of ten children, in the small town of Tipton, Kansas. As a young child, she received a steady diet of popular music (Joan Baez, Melanie, Carol King, Elton John, Carly Simon and Linda Rondstadt) from the records played by her older sisters and from the radio, which was always on in the house. Lisa took four years of piano lessons in grade school and began writing songs on a half-functional piano in the family home at age eleven. Throughout high school Lisa wrote hundreds of rhymed love poems, some of which were transferred to songs that she composed mostly by ear. During her second year of college Lisa purchased a used guitar, had a friend show her a few chords, and took a one-semester group guitar course that consisted mostly of traditional folk songs. From these basics, Lisa began writing songs on guitar. For several years after college, Lisa put her writing and her music on hold. She taught high school English briefly and worked at large Kansas City law firms as a litigation paralegal. However, after some changes in her personal life in the mid-90s that Lisa started composing again. In 1999 she met her husband, drummer Kevin Rabas, and largely due to his support and encouragement, began performing at coffee houses in Kansas City in November of 2000. As early as her third performance, audience members were asking if she had a CD for sale. This prompted Lisa to record her self-produced debut

album, DREAM OF BLUE, which was released in August 2002. Lisas second album of original songs, HOLDING TIME, was released in 2007 and combines Lisas excellent lyrical ability with harmony vocals, mandolin, bass, slide guitar, piano, violin, and harmonica to create a rich fullness of sound.

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