

Mp3 Memo - Shaman's Flute



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Native American style flute music for shamanic journeying, ritual and ceremonies. The spirit of the shamans of Peru. 6 MP3 Songs NEW AGE: Shamanic, WORLD: Native American Details: Shamans Flute Native American Style Flute Music for Shamanic Journeying, Ritual and Ceremony Performed in four movements with prologue and reprise. A journey with grandeur, mystery, grace and sensuality blended beautifully in this hour-long trance-like adventure. Memos Native American style flute music lifts you up and transports you on a shamanic journey. It breaks you free of time as you step into a musical world of sacred echoes. About the Album Art As I was visiting a facility designed by Frank Lloyd Wright in the Mojave Desert of California, I noticed a medicine woman playing a native American flute in the hot desert sun. What struck me was her shadow falling on the cinder block wall behind her. The shadow seemed androgynous and mythical, like the music in Shamans Flute. -- Memo About the Tracks: Prologue A surprising introduction to the journey -- majestic with longing. This track anchors the listener so she can find her way back home at the end of the journey. The Lower World. The world of our deep subconscious. The territory of animal guides and soul parts waiting to be retrieved. Trance-like and mysterious. The Middle World The world in which we live, full of rhythms and sensual moods. The Upper World The world of our destinies. An ethereal dance. The World To Come The next evolution in human consciousness approaching 2012. Blending the flute with contemporary instruments. Reprise A majestic and melodic reentry to this space and time. About Memo Memo a healer/artist and shamanic practitioner in the Incan energy traditions. The flute first appeared to him in a guided shamanic journey called a soul retrieval conducted by anthropologist Alberto Villoldo. He later purchase his first flute in Sedona, AZ and used it in the shamanic practices of opening sacred spaces, sound healings and divinations. After receiving the Creator Rites of the Munay-Ki from the shaman elders of Peru (in these tracks you will hear

the bells of Don Francisco. Don Francisco, the president of the Qero nation uses these Peruvian bells to summon the pure energy believed to be in the High Andes. The music is inspired by the powerful healing ways of the Qero. About the Qero of Peru When Pizzaro arrived in the first half of the 16th Century in Peru, the lives of the Inca, 'the people of energy' were forever changed. Conquest, disease and civil war spared a few to flee to cities in the high Andes like Machu Picchu, where it has been said that 'no Spaniard in his right mind would follow.' For 500 years they were to live in isolation and await for the time when the world would need them again. The Q'ero are the last direct descendants of those Inca. They call themselves the Children of Inti (the Sun). These mountain Shamans of different levels (Altumisayuq, Pampamisayuq) still have a high reputation, and have begun to bring their knowledge down from the mountains for the benefit of the world and its healing. They worship Mother Earth (Pachamama) and believe that mountains like Apu Ausangate in Peru as well as the other great mountains of the Earth are the sources of ancient wisdom long forgotten in today's world of technology. Only recently has science and quantum mechanics shown that there may be more to their ancient wisdom than lore. The Q'ero tell us of turning points (Pachacutti) when one age replaces another. Legend tells of the first age, the time of the first men who disappeared with the coming of the sun. The first Inca subsequently appeared during the first age. The current age (Kay Pacha) was initiated by the arrival of the Spanish and the violent death of the Inca king, Inkarrí, who afterwards raptured to the sanctuary Paititi. The time of the Incas is often referred to as the Kay Pacha which is also the age of the sun (Inti). This age will end with another Pachakutiy when Inkarrí returns converting everything into gold and silver (Taripay Pacha). The Q'ero are now beginning to share their wisdom and healing methods. They teach us how to live our lives 'in the moment', full of spirit and bliss 'dreaming our own world into existence.' We come to realize that we are much, much more than the stories that have bound us to a life of stress and dis-ease. Once shed, we make room for our new, healthy lives, where it is possible to manifest our bliss without feeling stalked by time or death. People who are interested in R. Carlos Nakai Mary Youngblood Scott August should consider this download.

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