

Mp3 My Unborn Children - Foolish



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Little love songs featuring accordion, synths, and pedal steel guitar. 10 MP3 Songs in this album (35:00) !

Related styles: POP: Pop Underground, POP: Twee Pop People who are interested in The Magnetic Fields Camera Obscura Stars should consider this download. Details: Foolish is the culmination of two years of writing and recording by Talia Bromstad, the accordionist and co-singer of the Athens, Georgia indie pop band Ice Cream Socialists, and the artist and musician behind My Unborn Children. It is a record that remains true to its roots in twee pop, but also balances on the line of melancholy and sweetness. It is unabashedly a record of love songs and songs about love. Seamlessly weaving glitchy keyboard lines and lilting melodies over swells of pedal steel guitar and accordion, Bromstad takes an old theme and colors it with her own earnest sound. Her diverse musical background (she began playing the accordion at age 15, the pedal steel guitar at 17) could have been a recipe for disaster, but the reality is very much the opposite: pitch and timbre combine in unexpected ways, creating pretty little pop songs that tug at you, leaving you with an inexplicable ache when they are finished. It is oftentimes the most straightforward lines that have the most impact. An a capella intro on Cut My Hair is soon filled out with harmonies, synths, a drum loop, and pedal steel guitar, but a sudden dynamic change once again leaves us alone with Bromstad, singing over only a haunting pedal steel line, Id cut my hair to have you back. On This Fool, she goes as far as to loosely quote Elvis Cant Help Falling in Love, but she does so without a trace of irony and instead with the utmost sincerity. She means what she says. My Unborn Children is not so much a departure from Bromstads work with Ice Cream Socialists as it is a back-story. Here she steps to the forefront of the sound---Bromstad plays all the instruments, sings all the vocals, and programs all the synths on Foolish. Despite the delicate nature of its themes, ultimately Foolish still functions as record of pop songs. Most are upbeat, others are outright jangley. Even the more wistful ones avoid

over-sentimentality of sound. The album art is notable in that it is completely handmade. Bromstad, a printmaking BFA candidate at the University of Georgia, screenprinted all of the packaging, inserts and CDs in a limited edition. A booklet of liner notes sewn into the CD case even folds out to reveal a screenprinted poster. Clearly, My Unborn Children is not only a music project, but an entire affair encompassing language, visual art, and sound, forming a cohesive experience. The music's invitation to explore deeper feeling is reflected in its physical embodiment---the packaging---leaving you with a completely satisfying experience on all fronts. "Foolish seems to demand a certain restraint, but if you're relaxed and in the mood for little love songs, it's just right." --- Michael Barthel, Flagpole Magazine

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