

## Mp3 Odell Johnson - Out Of Obscurity



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Electric, Christian rock and a touch of everything else in contemporary christian music. 10 MP3 Songs

URBAN/R&B: R&B Pop Crossover, URBAN/R&B: R&B Rap mix Details: "Music is my sanctuary, music is my life" said an old school player back in the day. That has been my testimony throughout the years. At the tender age of 6, I wrote my first chorus "There's someone to lead me", that someone was obviously my mother at the time who was an able singer and psalmist of her generation and we'll leave that rright there!! There was a time when all I did in the evening coming home from work was practice for hours, playing along with whatever was on the radio or TV, comparing notes as it were. I came pretty close to the real thing. My main influences in music along the way were groups like Earth. Wind fire with songs like 'In the stone', 'Star', 'Let me talk'. I was turned on to Hip Hop with Run DMC talking about their sneakers ('My adidas'), 'Peter Piper' was my favourite joint of them all and 'Walk this way'. Public enemy had a strong influence on me with their strong political emphasis on black issues with songs like 'Rightstarter'; "Mind over matter, mouth in motion, defiant cos I'll never be quiet lets start this---right!!". Tracks like 'Bring the noise' and 'Rebel without a pause' got me on my feet saying "Yeahhhh Booyeee"!!! And there was the spiritual foundation that grounded me in everything and that group was Commissioned with their vocal harmonies that stayed with me for years and lyrical sincerity and devotion to God just did it for me big time with songs like 'Back in the saddle', 'The ordinary just wont do' and 'Love is the way'. Born on British soil, I followed different styles of music and songs from Jazz to Soca, Hip Hop to Soul, Reggae to Blues, Pop/Rock to Gospel and so on, I drew from each one. I was in London's leading Rhythm and Poetry (RAP) band called Faze One with hits like "Laying down a beat" 86' and "Good friends" 87' and had the first British rap album called "Heroes" released in the UK and abroad including the US exclusively. I was only 18 at the time and co produced it. We toured extensively across Europe.

After much deliberation and procrastination, I took a step of faith and recorded my first solo album called "Out Of Obscurity" released on my own label (Jorson Entertainment) December 2002, just a sound byte of things to come. Enjoy!

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