Mp3 One Left - Foreign Country



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journey to foreign lands and exotic women... 11 MP3 Songs ROCK: Classic Rock, ROCK: Progressive Rock Details: * * * * 1/2 After a three-year wait, one left released their 1999 album Foreign Country. This album has a stronger presence and focus, with each song aimed toward a regional musical style. A couple of the songs have a Spanish or flamenco flavor, with fine examples of this style found on "Holy Land" and "Los Bonitas Senoritas," which have very danceable beats layered with some heavy guitar riffs. On the knee-slapping "Girl From Memphis," one left takes a wide spin to the country style, showing how much talent and originality can be found in this band. There are nice production touches throughout the album: the standout "Show Me a Night" adds cello and keyboards, and "Slide Back" has some fantastically melodic slide guitar. Overall, the album gives the listener a full spectrum of fine '90s pop/rock. Riley McMahon has some hot chops and amazing riffs in his guitar vocabulary that will serve to educate and entertain many a guitarist. In Rick Rowland's vocals the listener will find some young Dylan-esque qualities, thereby giving one left a sound comparable to the Wallflowers. Percussionist Sven Abow is a virtual metronome, and bassist Eric Liefert brings not only the sound of the electric bass, but can also play standup and bowed bass. one left has put together a great album in Foreign Country, and it is well worth the cost for so much fine music. -- Larry Belanger, All Music Guide

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