

Mp3 Ss Puft - Seems Sometimes People Undergo Full Transformation



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Thick with energy and letting the music fly to further levels of spontaneous creation. Join this live set for a full-on front row seat to the rockinest group outside rock. 8 MP3 Songs JAZZ: Free Jazz, ROCK: Progressive Rock Details: SS Puft formed in December 2000 in Athens, Georgia with Colin Bragg, Jeff Crouch, Blake Helton, and Erik Hinds. We have brought in other musicians at times (Frank Gratkowski, Peter Kowald, Blaise Siwula, Ken Vandermark, among others), though the four-piece is the core group. Our discography includes the double CD "Live at Earthshaking Music" (with Dave Rempis), "Seems Sometimes People Undergo Full Transformation", and "Khonsay" by Erik Hinds- a collaboration between SS Puft and the Georgia Guitar Quartet. (all at solponticello.com) The members of SS Puft have long histories of playing with each other, and this lineup reflects our commitment to new music. Everyone in the group has been profoundly affected by musical directions inside and beyond the mainstream, and SS Puft is a forum for challenges to what we already know. -Colin Bragg, born 1972, was inspired to play music by Pete Townshend's Give Blood, Rush's Big Money, and Nena's 99 Luft Balloons; he picked up the synth at age 12 wanting to make strange sounds and then guitar because Jimmy Page's Heartbreaker solo sounded like a swarm of bees. He is primarily self-taught though did learn much from his guitarist father. He holds Bachelor's and Master's degrees in both classical guitar performance and music composition. Colin has taught at Western Carolina University in Cullowhee, North Carolina and is currently a freelance musician in Atlanta, Georgia. -Jeff Crouch, born 1978, began music studies at the tender age of 2, picking up the trumpet at age 9. He holds a degree in Music Education from the University of Georgia and is about to complete a Masters in African-American Improvisational Music at the California Institute of the Arts. He has studied with Fred Mills (of Canadian Brass), John Fumo,

Wadada Leo Smith, Leroy Jenkins, Vinny Golia, Susan Allen, and most recently with Charlie Haden.

-Blake Helton, born 1973, loves all kinds of obscure music. His drumming and keyboard playing is self-taught, and he has played in every conceivable style and set-up imaginable. You can hear in his playing everything from 70's Italian prog-rock to Henry Cow to the classic Blue Note jazz recordings all in an entirely idiosyncratic formulation. -Erik Hinds, born 1972, started playing music on guitar at the age of 12 after actively listening to many different styles in his early childhood. Erik's H'arpeggione guitar/bass/cello combo allows a variety of approaches, sometimes all at once! He plays and promotes a wide span of music, runs Solponticello Records, and is an advocate for sounds deserving of a wider audience and the cultural implications thereof.

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