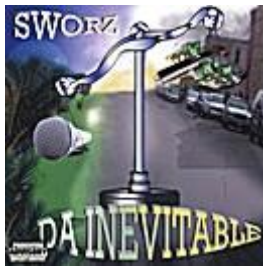


## Mp3 Sworz - Da Inevitable



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DA WAIT IS OVA...Sworz is smashin headz with his debut album released by Sluggerz Ent., America's hot new Indie label. Topics include everyday struggles, hustles, parties, and more. into. Da album is on FIYAAAAA..Check it out and support good music. 15 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Southern Style Details: Press: "Want determination? They knew nothing about sound mixing, producing, or construction. Yet, they self-educated themselves on the art of sound engineering and built their own recording studio. You can see it in their eyes. And hear it in their voices. It's undeniable. These guys are hungry, and they wouldn't have it any other way." April Day, Enliv Magazine

----- Baltimore MC Sworz emphasizes the hooks in his material, which includes the synth tracks of "Special Lady," the Dirty South style of "Jealousy" and the infectious rhythm track of "Makin' Do," our favorite tune here. The song has a nice lyrical flow and a Nate Dogg type vocal hook. As a lyricist, Sworz sometimes saddles himself with syllables that force him into tight corners. But he's got a clever melodic sense and an understanding of what makes a song stick. Music Connection Magazine [musicconnection.com/currentissue/democritiques/democritiques.lcgi#demo6](http://musicconnection.com/currentissue/democritiques/democritiques.lcgi#demo6)

----- Sworz Da Inevitable Sluggerz Entertainment (2004, CD)  
Review by Bret McCabe Baltimore CityPaper This debut from local MC Sworz and Sluggerz Entertainment casts a skeptical but acutely observant eye over everyday life. Sonically, Da Inevitable is raw and blunt-woofer-wiggling 4/4 beats and just a little bit of retro keyboard squeaking to widen the sound. It's a complementary backdrop for Sworz's gruff, mouthful delivery, full of fast-dropped round vowels and clipped consonants that action-paint scenes. In "Makin' Do," Sworz's narrator talks about doing "guns and drugs" and even a "little shoplifting," but that he's "gotta find a better way to put food on my table," that he's just "out in the streets just trying to make due" and trying not to fall in with the

"fat-money" crowd. While the anti-thug spiels are one-dimensional and sometimes bizarre-rhyming "breasteses" with "messages" in the booty-call slow jam "Call You" is either pure comic genius or just plain creepy-Sworz exudes enough personality to keep Inevitable's unsophisticated ride from stalling. And, actually, Sworz is at his most interesting when the beats are bargain basement. "Early in the Morning" is a codeine-slow stroll that sounds pre-screwed-and-chopped, over which Sworz leisurely barks his day-in-the-life-of-a-hustler portrait, and it's a head-nodding, ear-grabbing action-flick. Elsewhere, early-'80s keys add a weirdly menacing mood to "Jealousy," and a canned funky-break skitters through the jittery-if, like too much of the album, routinely misogynistic-kiss-off "No Love." SWORZ IS BLAZIN THE CHARTS!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! "Back Down" for Da Inevitable album is making way on the New Artist Radio's top 40 chart.

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