

Mp3 The Allen Houser Sextet - Karenji (ars007)



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Original and Lyric in the lilting 21st Century Bebop Tradition 7 MP3 Songs JAZZ: Bebop Karenji (ars007)

Songs Details: the red blood in you gets you up at sunrise black floods our secret places when the moon is full juice runs over at the garden party white is the one rose I want you to have Sandy Lattimore

JACK'S OF SUTTER STREET This is my set about to think the mood Richard "Groove" Holmes achieved when his trio played at "Jack's" in the Fillmore Zone of San Francisco, circa 1963. I used to sit in, along with a number of fine musicians, at the Saturday morning jam sessions (6:00 to Noon). Outside the club not a creature was stirring, but when the door opened, the bass line ---like no other---smacked you right in the chest. It was a happy crowd of night people relaxing at dawn. Richard was very kind to me, considering the level of my playing back then. I have never forgotten those sessions. In this tune, I love the way the trio continues the groove until they are satisfied and you are too. KARENJI This is a composition dedicated to my wife, Karen. We were college sweethearts and then, a short 35 years later, we reunited. I hope the music speaks, in small measure, of her kind and caring nature. Plus, lucky me, she's become a "Senior Babe." YOU'VE CHANGED Late in her career, Lady Day sang this with strings. She did not have the light, flexible instrument of her youth, but when you hear her sing this song, you understand what the very soul of music is all about. Brother Bob Balthis picks just the right notes to play to compliment the melody. THE SIDEWINDER This is Lee Morgan's 1965 hit. I was in a record store in Berkeley, California and I asked to hear Lee's new Blue Note Album. After about 16 bars I said, "Sold. I'll take it. I love Lee Morgan." The little cutie at the counter said, "Have you told him?" I said something like, "God, only in Berkeley." Paul Hannah covers a lot of tenor saxophone history in his cooking solo. B. Willis, as on everything on this c.d., keeps the pots on from start to finish. I WANT A LITTLE GIRL Bob Butta, the glue that holds this band together, is such an unusual musician because he plays equally well

across the spectrum of modern jazz piano, from Monk to Horace to McCoy. Quite a rare and formidable accomplishment. This is his nod to the great Wynton Kelly. Frank Moran likes him to play this when they work together. When you hear this danceable, authentic jazz groove, you understand what's critical and essential to this music. George plays a fine bass solo. WOULDYNT YOU Dizzy wrote this for, or about, Woody Herman. It's a classic bebop tune. Balthis and I have been playing this for about 30 years. He added the kick chorus. Where he found it is anyone's guess, but you might check out Art Blakey and Johnny Griffin for starters. A CHILD'S SONG This is also my tune. I tried to portray the innocence and beauty of our children when they were very young. I am not a Christian, but I think the "carpenter" got it right when he said, "Of such is the Kingdom of Heaven." If you have ever heard a lovelier rubato piano chorus by anyone on the planet (or any other planet), please contact me. ***THE MUSICIANS*** Allen Houser
Trumpet Flugelhorn Paul Hannah Tenor Sax Bob Balthis Trombone George Hyde Bass Bob Butta Piano
B. Willis Jones Drums

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