

Mp3 The Carburetors - Y'all Don't Tell My Mama I Was Here



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"Texas Two-steppin' a fine line across Americana, rootsy-folk, rockabilly and high lonesome honky-tonk" 11 MP3 Songs ROCK: Americana, ROCK: Rockabilly Details: #48 ON THE AMERICANA CHART, #43 ON THE ROOTS CHART, #7 ON THE EURO-AMERICANA CHART AND #4 ON THE BLUEGRASS CHART!!! These guys are just quirky. The Carburetors have captured an endearingly earthy vibe with these 11 numbers - and they probably weren't even trying all that hard. "Vodka Says...", "Women or Guns," "Cotton Dust," "Good-Sized Girl," so on, it's all as real as it is raw, as sincere as it is simple. - Wichita Falls, Times News Record "The Carburetors from North Carolina swing for the fences on their CD. The musicianship shows the ease of a band that's been playing together for a while. With an upright bass, dobro, banjo and mandoline adding to the guitars and drums, one can hear the Carolina influence. The songs are meaty and substantial and a fair amount of them are dark and sad. There are also fun, upbeat songs like 'Quarter Machines' and an ode to the Rubenesque in 'Good Sized Girl'. There's no denying that The Carburetors could bust out and get the attention of Nashville." -- Clint Weathers, Freight Train Boogie "Out of nowhere, The Carburetors debut CD, "Y'all Don't Tell My Mama I Was Here" is true Americana Alt. Country at its best!!! These guys are gonna be around for a long time." - R.W. Shamy Jr., TwangCast.com "These country-rockers from North Carolina play a hot Americana sound. Influenced by rock-a-billy, honky-tonk, folk, country, etc., they've put their very own Carburetors country-rock sound on their debut CD, Y'all Don't Tell My Mama I Was Here." - Yves Messany, BillyBop North Carolina's own "The Carburetors" national debut on the Chicken Fried Music label. Jay Goree, Mark Warwick, Duke Domingue and Bill Munoz cover it all: bluegrass, honky-tonk, rock-a-billy, folk; just when you think you've got them pinned down to one style they surprise you with another. This will be the album that defines the Americana genre. Eleven original songs featuring guest artists: Phil Johnson (Phil Gaye) on mandolin,

dobro and harmonica Scott Sharp (The Blue Rags, The Hula Cats) on steel Troy Campbell (Recycled Percussion) on drums Paul Eaton (Roger McGuinn) on banjo

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