

Mp3 The Granary Girls - Wild Roses



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"The second album from the Minnesota-based duo, Patty Kakac Jodi Ritter; Self-composed tunes, as well as Tim Harrison's "Down to the River and Billy Ed Wheeler's "Coal Tattoo". Loads of fiddle, banjo and acoustic guitar underpin these finely observed, 14 MP3 Songs FOLK: Traditional Folk, FOLK: Modern Folk Details: The Granary Girls; Patty Kakac Jodi Ritter deliver collections of stories gathered by a stream flowing through the prairie; sometimes wide and flowing with harmony, other times narrow, swift and bubbling at play "" Sonja Kosler In true Folk Roots Tradition the music and personalities of the Granary Girls have a strong influence on their audiences. Listeners become part of the experience; the energy of friends gathered along their journey is woven into their music. Most well known for their blend of voices, often described as exquisite, their artful instrumentation shows the depth of their talents and adds variety to their performances. This harmony singing is the stuff of angels...with attitudes ... The Bothy Club, Mankato, MN. The Granary Girls witty banter, funny or heartfelt stories leave the audience full: laughing and sometimes crying. I know who you remind me of... You could change your name to... the Smother Sisters a fan Their songwriting talents run from deep poetic lyrics that touch folks hearts souls to clever twists and turns that catch you unaware. Folks are emotionally drawn to their songs often find a little or a lot of themselves in the lyrics. Patty Kakac Jodi Ritter joined creative forces in 1998 and formed the Granary Girls. They presently perform through out the upper Midwest at concerts, festivals and conferences. They offer Collective Songwriting workshops, school residencies and still find time to record. They have co-produced 2 albums; Sowing Seeds 2001 and Wild Roses 2004. Patty Kakac self produced 2 albums prior to the Granary Girls; Patchwork 1998 and Heart of a Woman 1992. EFFECTIVE BEAUTIFUL "" Dirty Linen Patty, whose voice has been likened to Joan Baez and Delores Keane, plays guitar, autoharp harmonica. Jodis voice, bluesy deep, reminds one of Bonnie Raitt or Kathy Mattea. She

plays upright bass, guitar, penny whistles and percussion...not all at once J May you know the depths of your soul through the music of The Granary Girls. Their music makes me cry laugh and it strengthens whats best in me. - Polly Kellogg "' SCUS I didnt know so much music could com out of just two people!

Woman Song Arts Festival

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