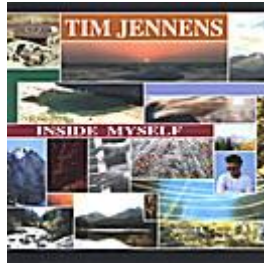


## Mp3 Tim Jennens - Inside Myself



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Jazzy Pop With Vocals 12 MP3 Songs POP: Piano, JAZZ: Smooth Jazz Details: The release of "Inside Myself" marks a milestone in a musical career that has spanned 40 years of performing. Inside Myself features all original compositions written and performed by Tim using Logic Audio. This CD gives the listener an intimate view of the genius and creative scope of Tim's musical talents in writing, arranging, production and musical performance. Featured artists are: saxophonists David Stegner and Randy Villars, guitarist Chris Bowman, and background vocals by Larry Vest and Toni Gibson. He collaborated on the sequencing production and drum programming with John Taylor who played a major part in the production of this project. Sequences were transferred to the 2" 24 track Otari at ReFaze Studios with tracking, mixing and mastering being done by Gary King, John and Tim. "Inside Myself" is a wonderful musical journey that includes: solo piano pieces with orchestral arrangements, pop ballads, uptempo jazz, R B flavored tunes that culminates with the jazz, big band flavored ballad Inside Myself. Tim's music will leave you wanting more from an artist who's destined for more great things! BIO Born in Cynthiana, Kentucky. Tim has been a professional musician since the age of 18. He started playing at 8 and performing professionally at 11. Instruction included piano teachers in Cynthiana and Central Kentucky and organ instruction for a summer at Georgetown College under Daniel Tilford. He performed with many local bands and played for many functions in and around Central Kentucky and Southern Ohio during his high school years. It was at this time he was developing his interest in classical music and jazz; citing influences that included Beethoven, Jimmy Smith, Oscar Peterson, Burt Bacharach, Ramsey Lewis. Tim's music reflects influences by artists Pat Metheny, Lyle Mays, Dave Grusin, and Bob James. Enrolling at the University of Kentucky he chose a double instrument major of piano and trumpet and participated in the UK Marching Band and Jazz Ensemble directed by Walter Blanton. Tim participated in an exchange

program and performed in Quito, Ecuador as pianist with the UK Jazz Quartet. While attending UK, Tim was a member of the Magnificent 7 and Luv Machine; two popular R B, jazz-rock, horn bands based out of Lexington, Ky. In the course of traveling and performing, The Luv Machine shared the bill with a band from Dayton, Ohio, Green Lyte Sunday at a club in Northern Kentucky called The Roundup. They both shared a jazz background and a common jazz-rock sound of Chicago, Blood, Sweat, and Tears, Cold Blood, Dreams. When he became available as a result of the breakup of The Luv Machine in June 1972, Tim joined GLS in August 1972 and relocated to Dayton, Ohio As a member of GLS, an extensive collection of material was recorded in 1973 written by Tim and Michael Losekamp . This collection included: Symphony For The Living, All In Time, Leave My Blues Behind, Song For The People, What A Beautiful Day and If I Could Be There. 1976 and 1977 saw collections recorded while performing extensively in Louisville, Kentucky. This material is not available at this time, but will be available soon. With the breakup of GLS in December 1979, Tim pursued a solo career and has kept that as vital part of his musical career ever since. In June of 1982 Tim founded Giant with GLS guitarist Jason Hollinger, Luv Machine drummer George Montgomery, Larry Vest on bass/vocals and Suzanne Vanderbeek on vocals. They played almost exclusively at The Nite Owl; a Dayton/Oregon District venue noted for presenting jazz. With the departure of Vanderbeek, saxophonist David Stegner was added as a regular member January of 1983. Giant had a very unique format, which included a group within a group: Little Giant-Tim, George and David. They're jazz oriented rep was a great contrast to Giant which had a more jazz/rock/pop/fusion focus. John Taylor took over as drummer for Giant in February of 1989. The group stopped performing regularly in September 1993, but Giant has still performed since then and Little Giant continues. Tim performs at Dayton's top clubs and restaurants. They include: The Peasant Stock, TW's, Lincoln Park Grille, The King Cole, Gilly's and The Paragon Supper Club. Tim has opened for some of the biggest artists in jazz and pop over the past three decades: The Rippingtons, Larry Carlton, Pieces Of A Dream, Najee, Kim Waters, Tom Scott; also performances with Green Lyte Sunday Giant opening for The Beach Boys, The Commodores, The Righteous Brothers and Wayne Cochran.

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