

Mp3 Wet Paint - Stay Still



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A soulful rootsy furrow, weeding out da debris of life. Stretching toward the finish line. 9 MP3 Songs
URBAN/R&B: Brown-Eyed Soul, FOLK: Political Folk Details: This performance of "Stay Still" was prompted by the request of a mentally handicapped man to play his birthday party on November 19, 2006. Todd added that if WET PAINT were busy or couldn't do the gig, his second choice was the Dave Mathews Band... This request was the catalyst to book three separate performances/recordings at the 60 Main conscious collective in New Paltz NY. As the conduit and infuser of WET PAINT Doug Elliot had the hunch that soon he would be sentenced to a term in jail, so he thought he may as well vent out some of his angst, pain and woe through the peaceful, loving healthy channels of making music. NO WORRIES Doug is not a menace to society, only he has been chummed, charred and devoured by the Family Court gender bias system, where he has had little to no contact with his two daughters who are only 3 4 years old, have been jumped 5 states, NY, TX, TN, CA now KY. At the same time due to his county of Ulster in NY, a corrupt tea party of officials in the "BAR" ordered he pay over 75 k in child support... Thank God, this hunch was correct and he leaped to put down these three recordings... as it 'twas to be on december 8th, Dug Deep was Deep sixed to serve six months in the Ulster County Jail! You have NO IDEA!!! Three different ensembles were formed and captured in "real time" composition performances by Hans Ten Broeke Red Cottage Recording mobile studio... sound man for the documentary (Super Size Me) directly before this "sentencing" as thier intensity exhibits and reflects the real life quandry an exiled purgatory parent may feel... what an opera!!! So, what better way to diffuse, infuse and enlighten the shadow world through the conversation of musica' dat's watt dug did doo t'was forced to "Stay Still" literally and figuritively in an orange jump suit holding his spork! On this night, November 2, 2006 when the house supposedly tilted toward the left to end the OCCUPATION of Iraq, we communicated through the

peaceful form of music and poetry to lay down "Stay Still". Eric Reeves behind the drum kit, Spiritual John Wittson on electric bass, Chris Hudzig on sax blew for a few and myself, D. As always I had my two children in my heart and communicating and connected over the "higher wire" our love and family. This work dedicated to all those who exploit, use and obscure truths through evil intention; may they see the light and come out from the shadow into the "REAL WORLD", not the one they purport from the apathetic twisted delusional rationale of "that's the way it is"... as WET PAINT believes strongly that "THERE IS NO IS!!!" only what one wishes to manifest through his or her own free will... true and honest free will, not one imposed through subterfuge, obscuration, spin, half truths, outright cackling lies manipulations, exploitation and ultimate deep slimy corruption. There is another LAW that is UNIVERSAL LAW!!! I "Stay Still" and allow the truth to arise, following many examples of wise sages before us who have proven through thier faith over fear, not to react with anger, but with and through love; the very highest and strongest of powers and ultimate truths. So, this work dedicated to all of you who rise above to LOVE in the face of blasphemy, evil intentions of others against you false friends. Yea Mama! The cuts; numero uno; "Daddy Lost" exactly, say no more... #2 "Rumbl'in" what Eric Reeves and I have been doing for the past year or so drums and vocalese into the title cut "Stay Still" as I picked up Eric's talking drum and was able to stand on up from behind the congas and djembe to dance a bit while explaining my plight and prayers {note; same lyrics on "Stay Still" from "A Circling", completely different Rock format recorded a few weeks later for the actual Bday of Todd} this suite of three tunes finishes with "Hover'in" as Spiritual John gravitates and climbs the ladder on his bass for a fine denouement. Then into the macrocosmic politikal pieces "Ta Kill" "Zero Retraction" "Firing" which are pieces that dug likens to Gil Scott Heron, all though the grooves have a bit more cream coloring. "My Well" bubbles up with the dedication to "get outta u'r own way" and allow the spirit to speak through you, not of you... finding the heart beat of reggae as the song progresses As I am not likely to stop playing, the last cut is a testament to the phenomena following when other musicians stop and believe the performance to be over and done, my hands find another groove and the page is turned toward another poem and off I go... "Play'in Horsey" which is what my eldest daughter was likely to answer, when I asked her what she was doin' whence I phoned for my "VISITATION"!!! This lyric associates the horse and more native american rituals, rounding the corner to what our culture has brought this "prize" to encompass; a race to be won for to gamble, domesticate, breed and exploit... the song does not sound depressing at all, but hopeful light and quite inspiring... well,

rhythm and blues. The cover paintings for both "Stay Still" and "A Circling" were abstracts, actually 4x8 feet in size. These two details of the larger vast pieces were dripped, bent and let flow in the fall of 2006' on luan sheets, which were curved around the rotundra of a new art space in Uptown Kingston for their grand opening. Often WET PAINT adjusts its arc for and through the space in which the music or painting would be applied. This idea of these paintings came from the offering of this rotundra space. The two covers of the albums or cd's or performances dried were details of these paintings. For prints of these works visit [somanroadsprintingand Brian Woodruff](#) will hook ya up!

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